

MAGIC CROCHET

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CROCHET INSETS
MULTI-USE
CROCHET PATCHWORK

MATS IN THE ROUND

STYLES AND EXTRAS
A LA MODE

FLORAL BASKET
IN PAPER FILIGREE



Dear Reader,

We are already thinking spring at the editorial office. In our enthusiasm we have put together a dynamic issue of **MAGIC CROCHET**, full of new ideas for those of you who are beginning to plan for spring cleaning and freshening up your decor.

Lace-cornered placemats and a medallioned tray mat spell success for those sunny lunches you have in mind. Playing with our patchwork motifs is a profitable affair: you can join them into tablecenters, runners, tablecloths, bedspreads, cushions — their use is as wide open as your imagination, their size can be made to fit your quirkiest needs, and their style, too, can be changed from romantic (pastel cotton) to rustic (ecru fil d'Ecosse) to traditional (multicolor yarn). For windows of distinction it's filet curtains, two to one! And filet anything is an encouraging project because it will be finished before you know it.

We have a soft spot in our hearts for round mats — chances are, your very first crochet creation was a round dolly! They may seem all the same at first glance, but look again: there are as many different patterns as there are snowflakes in the air.

Of one thing you may be perfectly sure: handcrafted accessories and cardigans are always in vogue and the pleasure of making them pays off many times over. We have included goodlooking and practical quick-to-make items for babies, too.

Bursting with beauty and the promise of spring is our basket full of daisies, all done in that venerable newly-rediscovered craft of quilting. Paper filigree is inexpensive and so easy that a total novice can produce artistic results in no time at all.

Another low-cost idea is our surprise "paining" — you will have great fun creating this decorative tableau while "treading on eggs" as it were.

We appreciate, as always, your continued interest in **MAGIC CROCHET**.

Sincerely yours,

Paulette ROUSSET



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PLACEMAT WITH LACE CORNER

By Yoko Suzuki

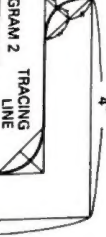
SIZE: 9 3/4 x 14 1/4 inches
Diagram shows exact measurements of lace corner.

MATERIALS and EQUIPMENT:
For one placemat, pearl crocheted cotton No. 8, sky blue, ca. 48 yds. Steel crochet hook, US size 11. Cotton or linen fabric, pale blue, piece 10 x 14 1/2 ins. Ruler. Pencil. Scissors. Hand-sewing needle and matching sewing thread.

TO MAKE:
Prepare fabric as per instructions on Diagrams 1 and 2, then proceed with *Lace for Corner*.

FLOWER A: Form loop with end of thread. *Row 1:* In lp work 1 dc (first dc = 5 ch), 3 ch, rep from 5 times more; close with st in top of ch 3. *Row 2:* Ch 1, in each ch-3 lp around work 1 sc, 1 hdc, 1 dc, 1 hdc, and 1 sc; close with st in center. *Row 3:* Fold petals toward center, inserting hook thru 2 vertical strands bet each 2 petals (= last strand of petal and first strand of next petal) work (4 ch, 1 st) around; close with st in first ch lp. *Row 4:* Ch 1, in each ch lp around work 1 sc, 1 hdc, 3 dc, 1 hdc and 1 sc; close same as on md. *Row 5:* Work (5 ch, 1 st) around, inserting hook alternately thru 2 vertical strands at base of

DIAGRAM 1



TRACING LINE

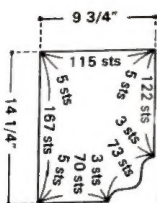
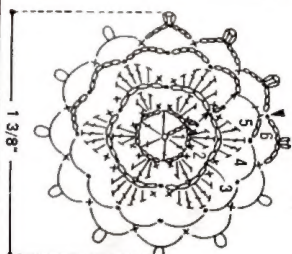


DIAGRAM 2

pull out 1 thread 1/4" from ea edge of fabric edge, fold 1/8" of ea edge to WS, inserting hook in drawn space, attach thread w. st at RS facing, work sc as shown all around, leaving corner free. Trace line across line work sc, inserting hook 1/8" from fold. Turn off excess fabric w. scissors.

FLOWER A (make 1)



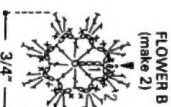
center dc of each petal and then thru 2 vertical strands bet each 2 petals; end with 2 ch + 1 dc in first ch lp. *Row 6:* Work *6 ch, 1 st in 3rd st of ch-6 (= picot made), 3 ch, 1 sc in next ch lp, rep from * 1 sc in next ch lp, rep from * to placemat corner thus: complete sc, remove hook from lp, insert hook thru center sc of corner, pull dropped lp thru, cont with row 6; last sc = 1 st in closing dc below. Fasten off.

FLOWER B: Work following diagram. On md, join to corner sc as per Diagram 3.

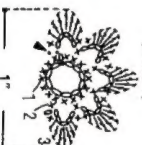
FLOWER C: Beg at center, ch 10 and join to form ring. *Row 1:* In ring work 16 sc; close with st in first sc. *Row 2:* Work (5 ch, 1 st) next st. Ch 1, turn, in each of next 5 ch lps work 1 sc, 1 hdc, 5 dc, 1 hdc and 1 sc; close with st in next sc on md 1. Fasten off.

LEAF D: Beg at center, ch 8. *Row 1:* Sc in 3rd st from hook and in each of next 4 sts, 3 sc in last st, 1 sc in each of next 5 sts on other side of beg ch; ch 1, turn each row. Rows 2-5: Sk first st, inserting hook in back strand only of sc

DIAGRAM 3



FLOWER B (make 2)



FLOWER C (make 1)

LEAF E (make 6)

LEAF F (make 2)

RING G (make 4)



LEAF D (make 2)

LEAF E (make 6)

LEAF F (make 2)

RING G (make 4)

LEAF D (make 2)

LEAF E (make 6)

LEAF F (make 2)

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LEAF D (make 2)

LEAF E (make 6)

How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the regularity of the design and how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

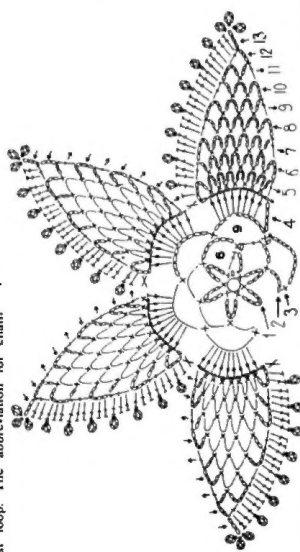
To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in figure 1; a solid line indicates the direction of the work, and how many chain stitches to make in that loop. The abbreviation for chain

stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviation is tr. The diagram for Round 5 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram.

The additional diagrams - completed work, details of edging, etc. - will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. If you are unsure of a stitch, or on edging or assembling, that is not shown in the diagram



Sample gauges for classical threads

Six-cord cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
BUCILLA, Attn: Yarn Design, 150 Meadowlands Play,
Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccoa,
GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOIN Corp., P.O. Box 100, Highway 45,
Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD. Six-cord crochet cotton is available in the number 1 finer the thread, and it is tightly twisted.

Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.

Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	Inter- national hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds)	10 (124 yds)	5
15 (136 yds)	20 (174 yds)	8
30 (216 yds)	1.25	10
40 (259 yds)	1.00	12
60 (324 yds)	1.00	12
70 (361 yds)	0.75	14
80 (398 yds)	0.60	16
100 (472 yds)	1.20 (508 yds)	
150 (584 yds)		

FANCY YARNS. Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.	No.	Yds.
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fill d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Peat cotton : Egyptian cotton, 2-ply, loosely twisted	2.00	0
No. 5 (266 yds)	1.50	8
No. 8 (482 yds)	1.75	4
Ordinary crochet cotton, 2-ply (230 yds)		
Knitting cotton		
No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting wool : California cotton, 5-ply, mat, loosely twisted		
Gives a rustic look to your project. Various shades and		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0



Instructions
on page 10



Instructions
on page 11

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern. Note that, in each diagram, rounds or rows are numbered in **lightface**, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

<p>Abbreviations</p> <p>beg beginning)</p> <p>bet between</p> <p>ch chain (stitch)</p> <p>ch previously made</p> <p>cont continue</p> <p>dc double crochet</p> <p>dec decrease</p> <p>dec (stitch)</p> <p>inc increase</p> <p>inc half double crochet</p> <p>loop(s) loop(s)</p> <p>m in</p> <p>p pattern(s)</p> <p>prev previous</p> <p>rep repeating</p> <p>row(s) row(s)</p> <p>RS right side</p> <p>sc single crochet</p> <p>slip slip</p> <p>sk skip</p> <p>spc space(s)</p> <p>stitch(es) stitch(es)</p> <p>turning chain</p> <p>tr triple</p> <p>triple crochet</p> <p>wrong side</p> <p>yo yarn over hook</p>	<p>CHAIN (also beginning chain)</p> <p>(ch) or chain stitch (ch st)</p> <p>SINGLE CROCHET</p> <p> (sc)</p> <p>Insert hook from front to back in next stitch under both upper and lower loops. Pull up loop (2 loops on hook). Yarn over hook and draw thru 2 loops on hook.</p> <p> Ch 1 to turn</p>	<p>Used to form ch sts into ring to join motifs and to form center of previous loops, and so on.</p> <p>SLIP STITCH</p> (sl st)
--	---	--

HALF DOUBLE CROCHET (hdc) ↑

DOUBLE CROCHET (dc) ↑

TRIPLE CROCHET (tr) ↑

THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ct of plect chain.

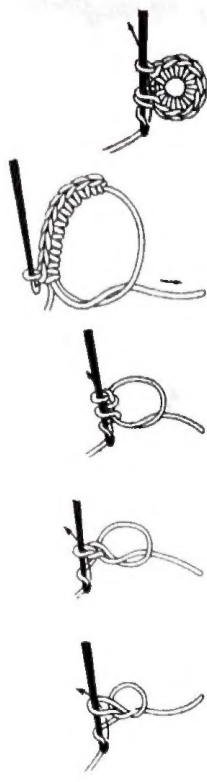


THREE WAYS TO BEGIN

L Work ch. join with sl at 10 form rnd.



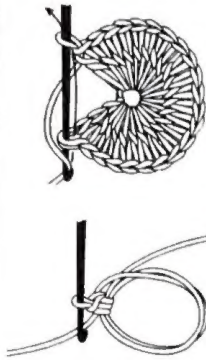
2. Form loop with end of varn.



3. Form double loop
with end of form

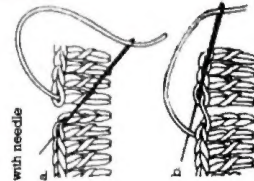
**RAISED
HALF
DOUBLE
CROCH**

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R st in same manner.



FASTEN OFF

with needles



FASTEN OFF

with hook



▽ ATTACH YARN

V CUT YARN



2

PARTY PURSE

SIZE: 6 1/4" high, 6 3/4" wide.
MATERIALS: Gold and silver lurex (thread A), 70 g or 2 1/2 oz. Gold lurex (thread B), 10 g or about 1/3 oz. Steel crochet hook US size 2. Graph paper ruled in 1" squares. Tracing paper. Pencil. Hand-sewing needle and sewing thread.

TO MAKE:
BODY OF PURSE: Beg at bottom, with thread A, ch 84 and join to form ring. Work in pat st. **Rnd 1:** Work (6 ch, sk 2 st, 1 st in next st) 27 times; last ch-6 lp = 3 ch + 1 dc in closing sl st. **Rnd 2:** In each ch lp around work 3 dc, 3 ch and 1 sl st; end with 4 dc in last ch lp. **Rnd 3:** Ch 3, work 3 dc over stem of last dc on rnd 2, working over ch-3 below, cont with 1 sl st, 3 ch and 3 dc all around. **Rnd 4:** Work 1 sl st in each of first 3 ch sts on rnd 3, then cont same as on rnd 2, inserting hook over each ch-3 below. **Rnds 5-27:** Work even, rep rnds 3 and 4 for pat. **Rnd 28:** Work in pat st across 13 motifs only (= flap motifs), cont with (3 dc bet 2 motifs, 1 sl st) around, as per pat st diagram. Fasten off.

FLAP: With outer side of purse facing, attach thread with sl st as shown (white thread). **Row 1-12:** Work following diagram, dec as shown to shape flap. At end of row 12 (= 3 motifs remain), fasten off. All around flap and purse opening, work 1 rnd sc then 1 rnd crab st (= after completing sc rnd do NOT turn, work sc from left to right instead of from right to left).

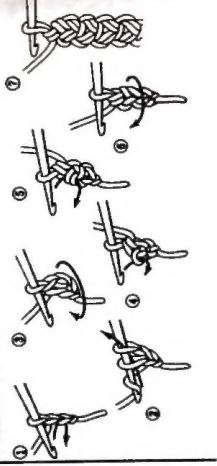
BUTTERFLY (thread B): enlarge on pattern paper, work over enlarged design.



size drawing on tracing paper and work over tracing-paper pattern. Work entire butterfly with thread B. Complete CORD (see step-by-).

step how-to), arrange over pat, baste to tracing paper. Complete 4 FLOWERS, joining them on rnd 2 to Cord with dc as shown. Fill in wings and body with straight stitches following diagram.

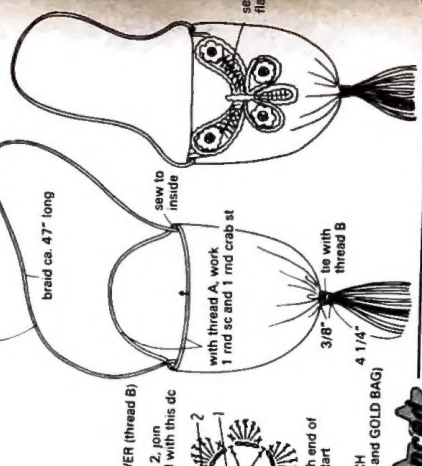
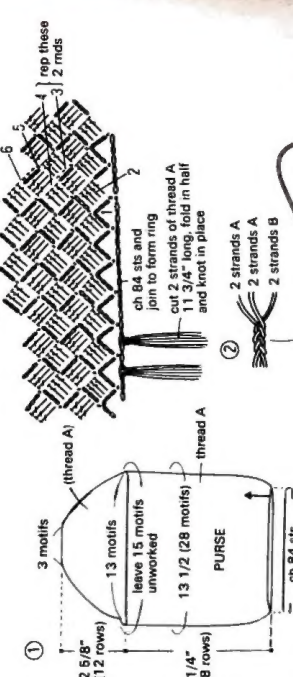
CROCHETED CORD



cont to dec 1 motif on as row 3 and 4 same as on rows 3 and 4



PATTERN STITCH



see "see"

WHITE AND GOLD BAG

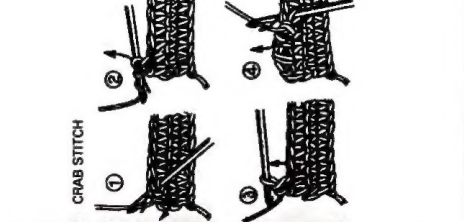


SIZE: 5 3/4" wide, 5 3/4" high.
MATERIALS: White pearl crochet cotton No. 5, ca. 212 yds. Gold lurex, 10 g or 1/3 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE. For lining: cherry-red velvet fabric, piece 6 1/4 x 13 1/4 ins. Hand-sewing needle and matching sewing thread.

GAUGE: 6 rows in Pat A are 1 1/4" high. **TO SEW THE PURSE, TAKE TIME TO CHECK GAUGE.**

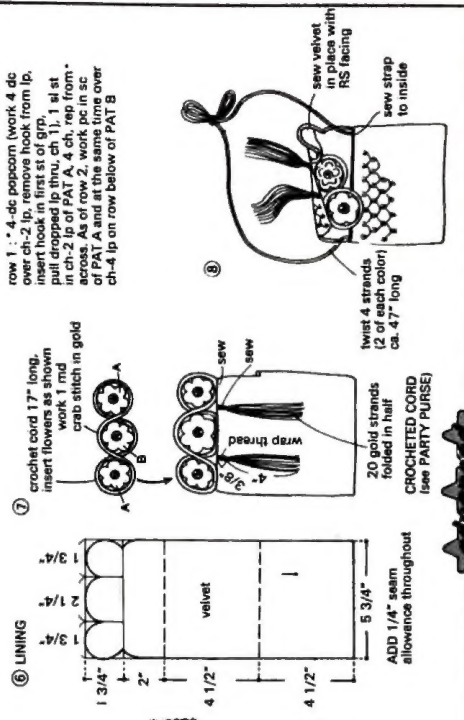
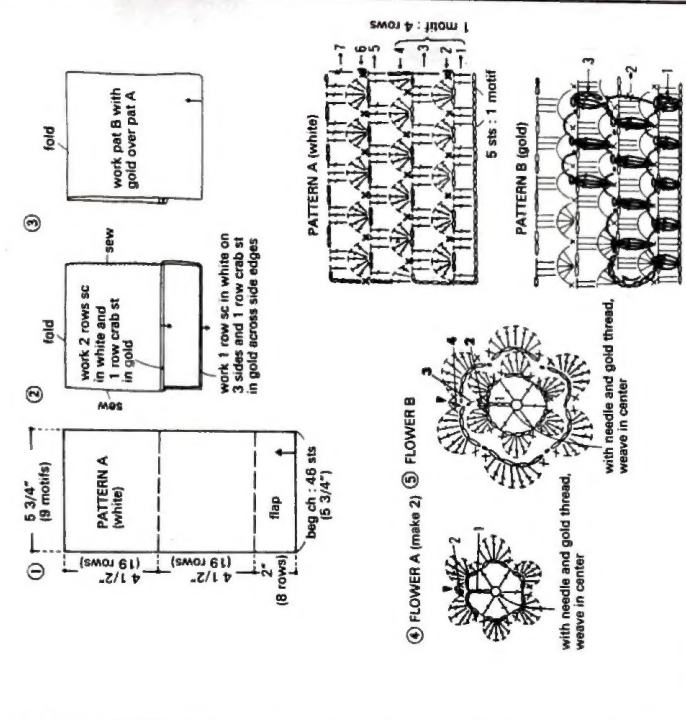
TO MAKE: Beg at edge of flap, with white ch 46 + 3 to turn (Diagram 1). **Row 1:** Dc in 5th st from hook, cont with ch and dc across, skipping as shown (see diagram of Pat A). **Next Rows:** Work following Pat A and following Diagrams 2-3. Work Pat B as per diagram of pat st. For crab st, see flow-40.

CRAB STITCH



Start Flowers A and B by forming lp with end of white thread (Diagrams 4-5). On rnd 3 of Flower B, work sl sts back of petals in back strand only of dc on (Diagrams 4-5). On rnd 3 of Flower B, work sl sts back of petals in back strand only of dc on (Diagrams 4-5). On rnd 3 of Flower B, work sl sts back of petals in back strand only of dc on (Diagrams 4-5).

LIVING ASSEMBLY AND FINISHING: Follow Diagrams 6-8.



4

MEDALLION TRAY MAT

By Yoko Suzuki

SIZE: 11 1/4 x 15 1/4 inches. Each motif is 3 1/2" in diameter. Edging is 3/4" wide.

MATERIALS and EQUIPMENT: Crochet cotton No. 30, ca. 220 yds. Steel crochet hook US size

11. Rocaille beads, golden brown, 930 (or, if you buy by weight, a little over 1/2 oz). White linen or cotton fabric, piece 10 x 14 ins. Beading needle. Compass. Ruler. Scissors. Hand-sewing needle.

LACE

TO PREPARE: String 610 beads on crochet cotton. Pull 1 thread 3/8" from each edge of placemat. Fold 1/8" to WS for hem.

TO MAKE: Attach thread with sl st in upper RH corner of placemat as per diagram (see white wedge).

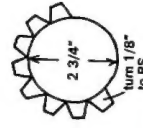
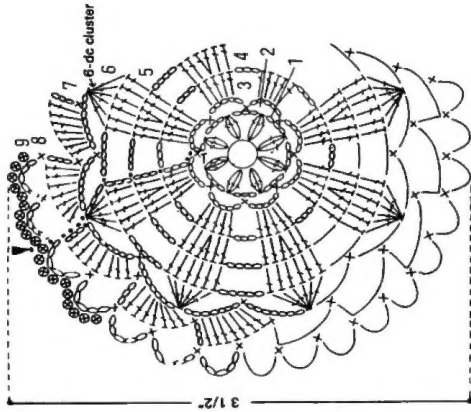
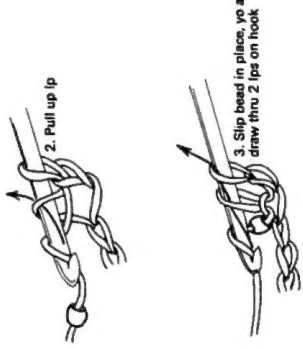
Work sc all around, having required number of sts on each side (see diagram); close with sl st in first sc. **Rnds 1-2:** Ch 1, work sc and ch lps following diagram. Last 4 ch on rnd 2 = 1 tr in first sc, last 5 ch on rnd 1 = 1 tr in first sc, last 5 ch on rnd 3: Work 3 ch, 7 dc in ch lp (9 dc in each corner ch lp), 1 sc in next ch lp, rep from "around"; last sc = 1 sl st in first st of ch-3, cont with 1 sl st in each of next 5 sts to beg new rnd in 4th dc of first grp. **Rnds 4-5:** Work following diagram; close with sl st in first sc. Fasten off (black wedge).

MOTIF (make 2)
TO PREPARE: String 160 beads on crochet cotton.
TO MAKE: Form lp with end of thread. **Rnd 1:** 3 ch count as first dc throughout. In lp work "3-dc cluster" (leaving last lp of each st on hook, work 3 dc, yo and draw thru 4 lps on hook) 3 ch, rep from "7 times more"; last 2 ch = 1 dc in top of first cl. **Rnd 2:** Ch 1, in each ch lp around work 1 sc, 3 ch, close with sl st in first sc, cont with 1 sl st in next st. **Rnd 3-5:** Work following diagram. To do beadwork on rnd 9, follow step-

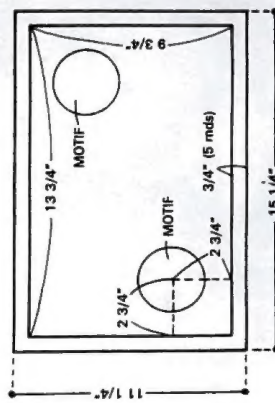
by-step directions for "sc plus bead". Close rnd 9 with sl st in first sc. Fasten off (black wedge).
FINISHING: Using compass, draw 2 circles on placemat as

shown. Follow directions to prepare placemat. Sew motif in place with slip stitches, concealing notches.

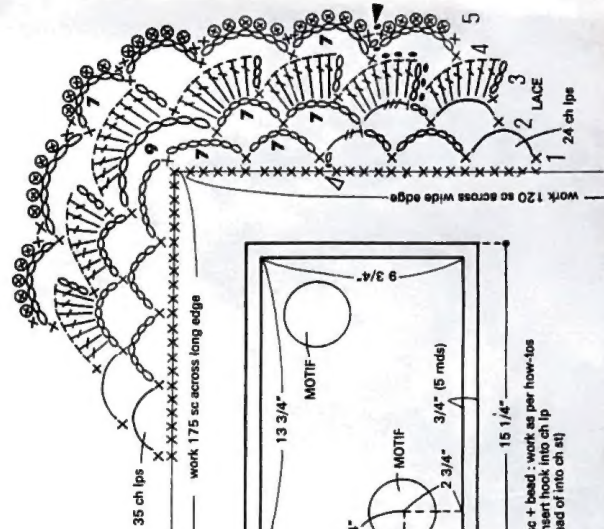
SC PLUS BEAD



In lower LH corner, trace circle 2 3/4" in diameter, 2 3/4" from edges of fabric, then trace circle 2 1/2" in diam. inside first circle. Cut out and discard smaller circle, notch raw edge, turn 1/8" to RS. Sew motif in place with slipstitch. Repeat in upper RH corner.



⊗ = 1 sc + bead: work as per how-to but insert hook into ch lp (instead of into ch st)



LACE-
EDGED
SQUARE

By Darna Gregoli

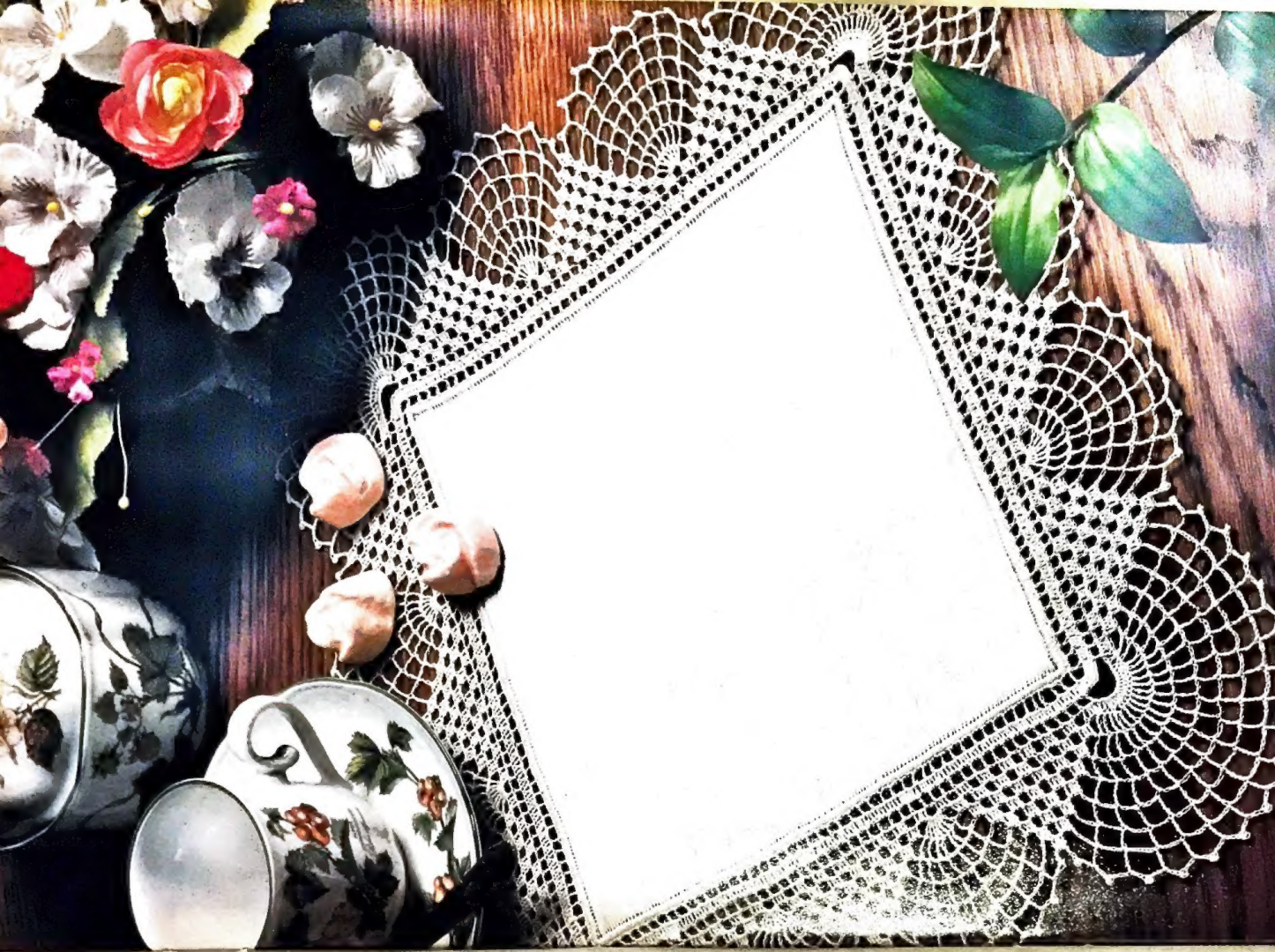
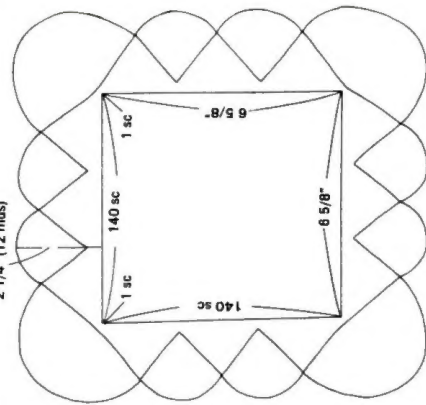
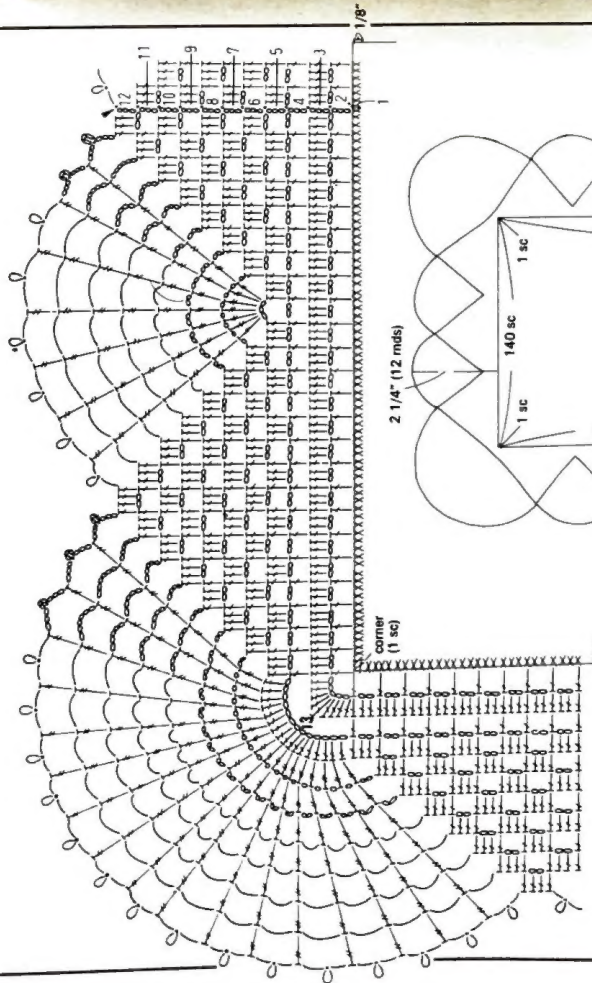
SIZE: 11" on each side. Lace is 2 1/4" wide.

MATERIALS: Tatting cotton No. 60, ecru, 324 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE. Cotton or linen fabric, ecru, piece 7" square. Hand-sewing needle and basting thread.

GAUGE: 10 dc and 3 rows = 3/8" square. To double both depth and width of lace, use crochet cotton No. 10 and steel hook US size 7.

TO MAKE PREPARE FABRIC: Pull out 2 threads 3/8" from each edge, turn under 1/8" for hem, baste hem.

LACE: RS facing, attach thread with sl st as shown, ch 1. *Rnd 1:* Work sc over basted hem, skipping 2 or 3 threads and having 140 sc on each edge plus 1 sc in each corner; close with sl st in first sc. *Rnds 2-12:* Work dc (first dc = 3 ch throughout), ch and tr (beg with rnd 6) as shown on diagram. Close with sl st in top of ch-3 throughout. At end of rnd 12, fasten off.



6

ZIGZAG BED THROW

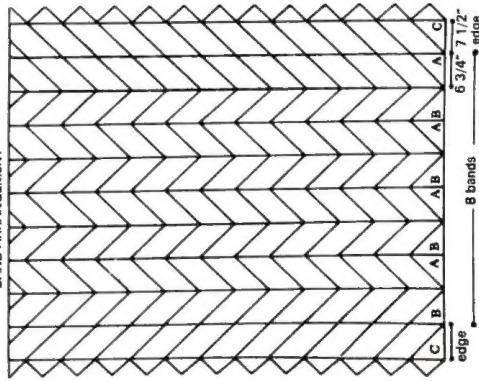
SIZE : About 87" wide x 99" long. Bands A and B are 7 1/2" wide; Bands C are 6 3/4" wide. To make sure that you will have enough thread, complete one band and weigh it, then multiply the resulting weight by the total number of bands required. This is particularly important if you want to change the size of the bed throw.

MATERIALS : White cotton No. 5, about 800 g/28 1/2 oz. Steel crochet hook US size 2 or SIZE FOR GAUGE.
GAUGE : 4" square = 10 meshes (31 sts) and 14 rows. **TO SAVE TIME TAKE GAUGE.**

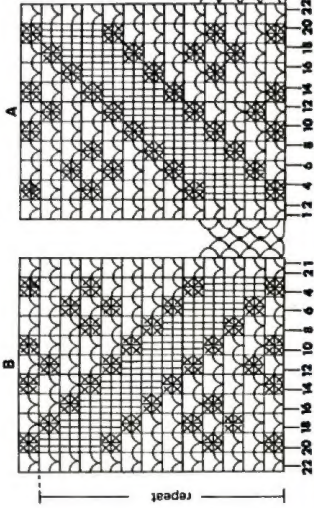
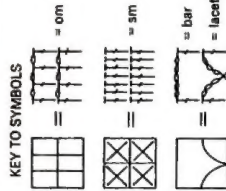
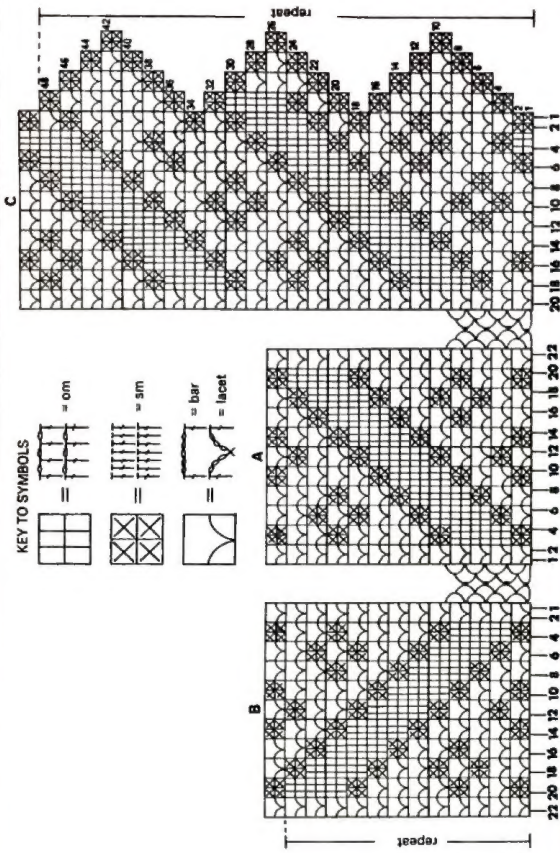
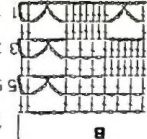
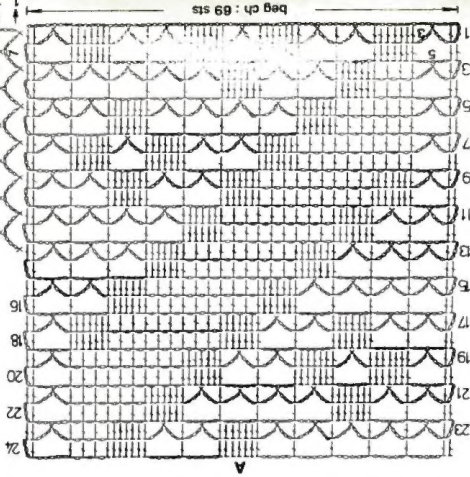
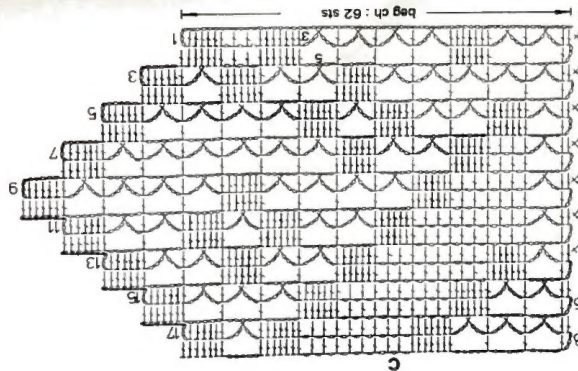
TO MAKE BANDS : A and B (make 4 A and 4 B). Beg at lower edge, ch 69 + 3 to turn. Row 1 : Dc in 5th st from hook, then cont across with lacs and solid meshes as shown ; ch 3, turn each row. Next rows : Work following respective diagrams and key to symbols. When bands are length desired, fasten off. Band C (make 2) : Beg at lower edge, ch 62 + 3 to turn. Row 1 : Dc in 5th st from hook, then cont with sm, om and lacs as per diagram ; ch 3, turn each row. Next rows : Work following respective diagrams. At outer edge, sl st across sts as shown. When band is length desired, fasten off.

JOINING : Across each edge of Bands A and B, and across inner edges of Bands C, work 2 rows of ch-7 lps. As of 2nd band, join on row 2 by replacing 4th st of each ch lp with 1 st st worked in corresp st of adjacent ch lp. Alternate bands as per Band Arrangement diagram.

BAND ARRANGEMENT



edge 6 3/4" 7 1/2" 8 bands



7

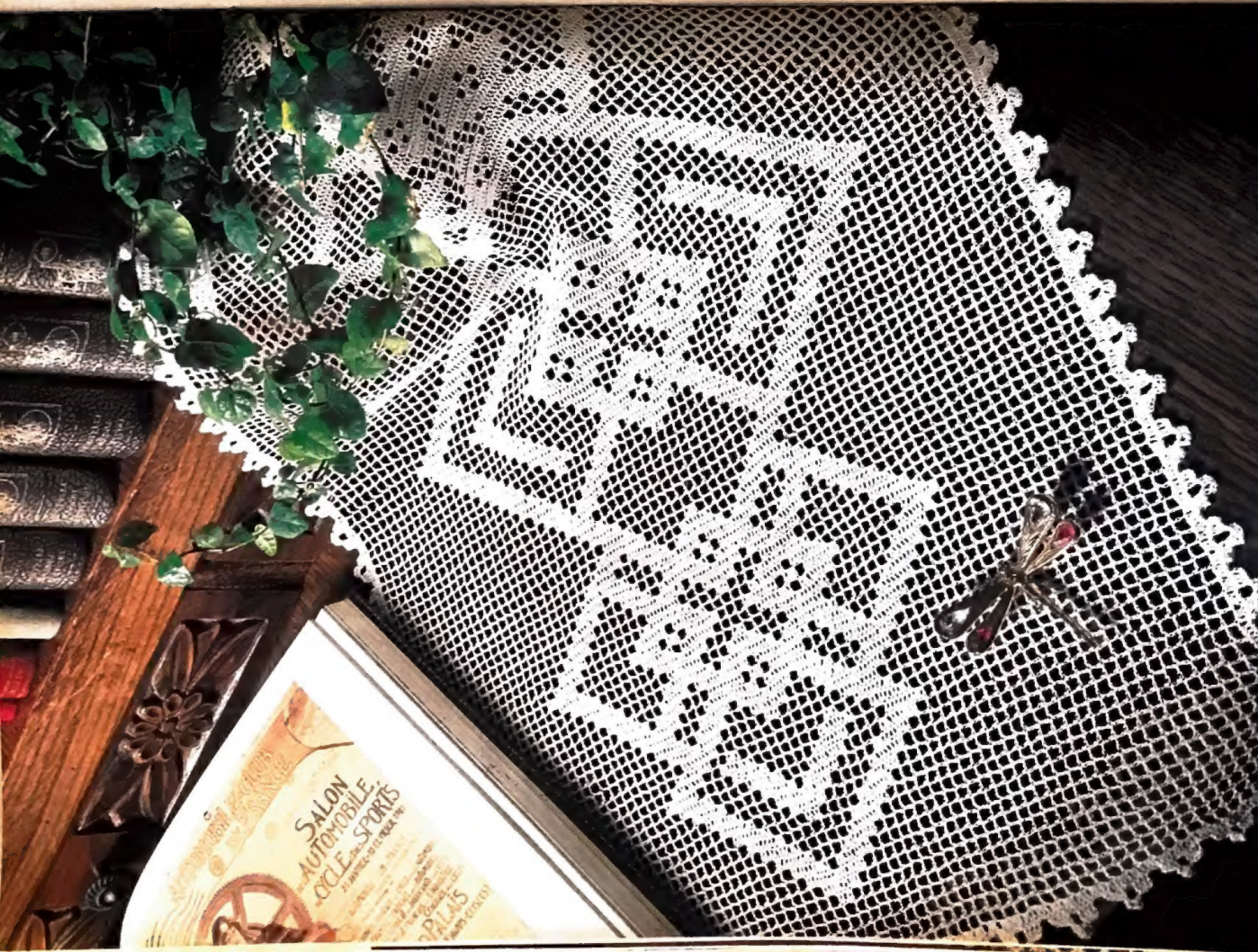
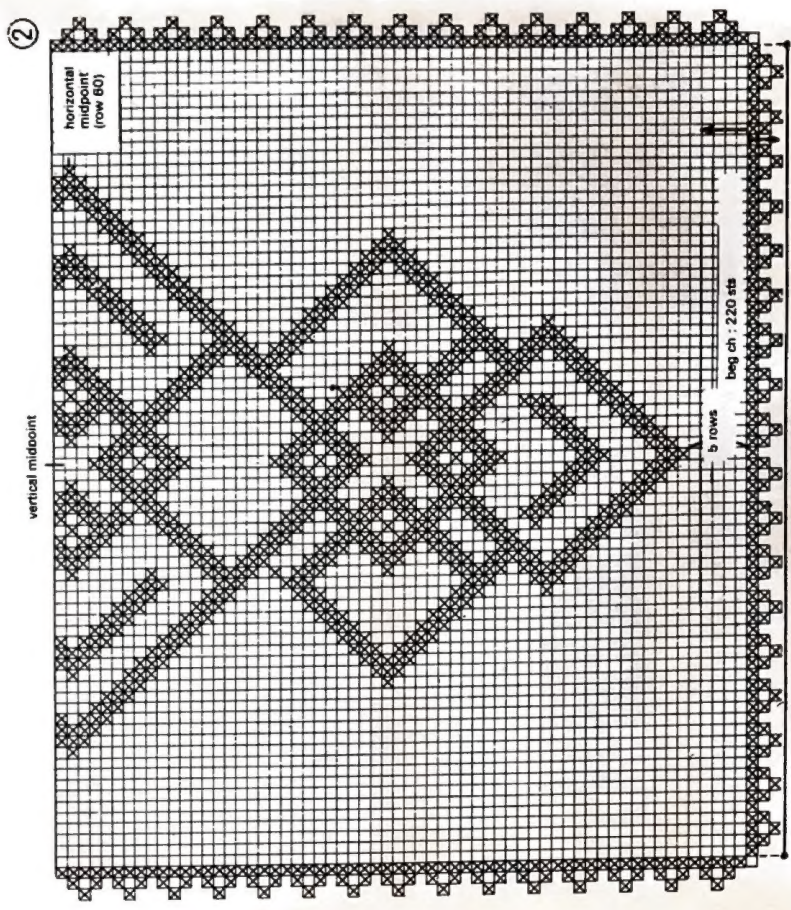
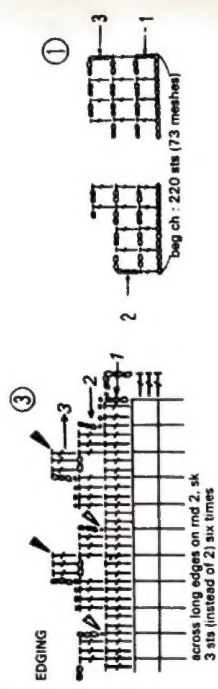
ROBUST RUNNER

SIZE: 13 x 21 1/4 inches.
MATERIALS: Crochet cotton No. 40; ca. 1,500 yds in white. Steel crochet hook US size 11 or SIZE FOR GAUGE.
GAUGE: 4" square = 22 meshes and 22 rows. To obtain runner measuring ca. 23 1/2 x 39 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 11.
TO MAKE:
RUNNER: Beg at lower edge, ch 220 + 5 to turn (3 ch = first dc, 2 ch form first open mesh). Row 1: See Diagram 1. Dc in 9th st from hook, then work *2 ch, sk 2 sts, 1 dc in next st, rep from * across - 73 om in all; ch 5, turn each row. Rows 2-

5: 73 om. Row 6: 36 om, 1 solid mesh (= 2 dc over ch-2 lp below, 1 dc in next dc). Row 7: Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each off

EDGING: Attach thread with sl st in top RH corner mesh of runner (see Diagram 3). Row 1: Work 2 dc in each ch-2 lp (first dc = 3 ch), 1 dc in each dc all around, but in each

corner work 5 ch, close with sl st in top of ch 3, cont with 1 sl st in each of next 3 dc. Rows 2-3: Work each scallop separately in rows, as shown (see note regarding row 2).



8

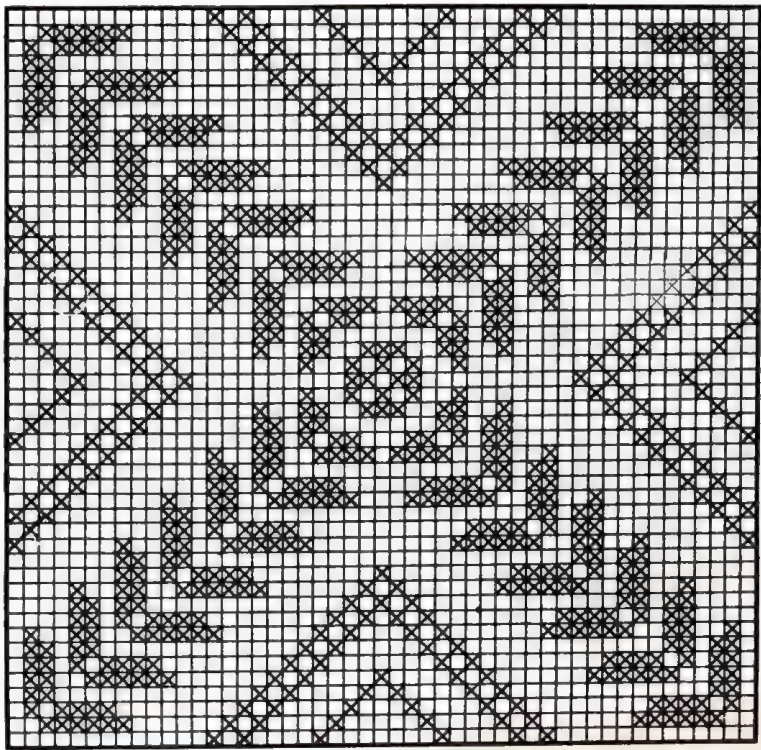
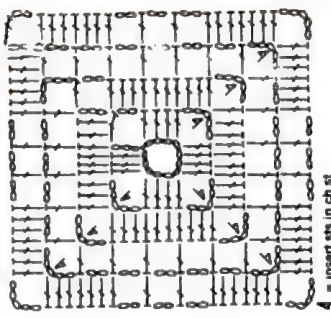
SPRUCE-
TWIG
BEDSPREAD

SIZE: 55 x 82 1/2 inches.
MATERIALS: White crocheting cotton No. 8, about 1.500 g or 53 1/2 oz. Steel crochet hook US size 9 or 10.
SIZE FOR GAUGE: Large-eared sewing needle.
GAUGE: 4" sq = 14 meshes and 14 rows. One motif = 13 3/4 ins on each side. To obtain motifs measuring 11 3/4 x 11 3/4 ins, use hook US size No. 30 and steel hook US size 11.

TO MAKE MOTIF (complete 24 in all): Beg at center, ch 12 and join to form ring. *Rnd 1:* In-ring work 12 ch, first dc = 3 ch throughout, 15 ch, rep from dc = 3 ch throughout, 15 ch, (rep dc = 3 ch 3 times more, but last ch-3 lp = 2 ch + 1 dc in top of last ch-3 lp). *Rnd 2:* Work following Detail and Motif diagrams. On rnds 2-23, close as on rnd 1. On rnd 24, close with sl st in top of ch-3. Fasten off.

TO ASSEMBLE: Alter all motifs as completed, place 2 motifs RS tog, sew across one edge with overhand stitches, taking needle over both strands of each st on either side of seam. Join 6 rows of 4 motifs each in this way.

HOW TO START MOTIF
rnds 5-24 . cont alternating
sm and om as per diagram



9

RIOT OF ROSES

SIZE : About 23 1/2 inches wide, worked to desired length.

MATERIALS : Pearl crochet cotton No. 5, about 1,250 yds for one 23 1/2 x 47 1/4-inch curtain. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE : 4" sq = 13 meshes and 15 rows. If you use pearl crochet cotton No. 8 and steel hook US size 9, swatch 4" square will measure 20 meshes and 22 rows.

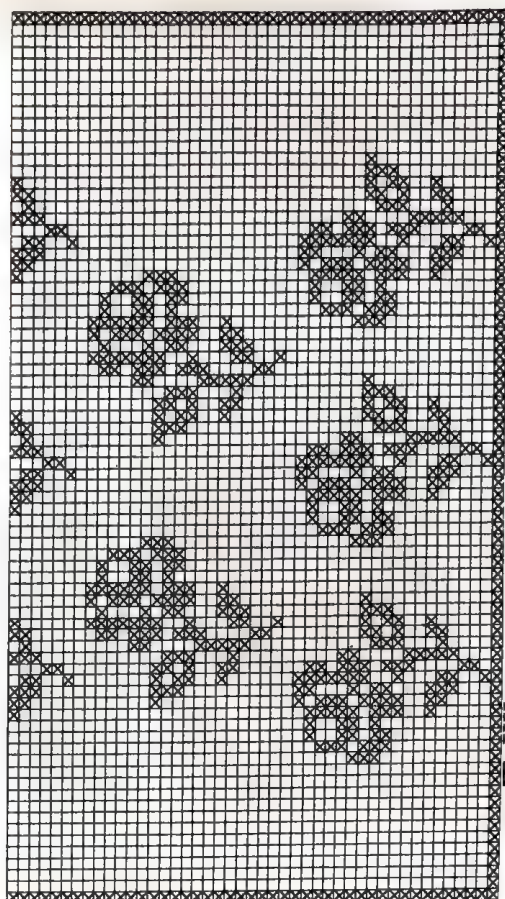
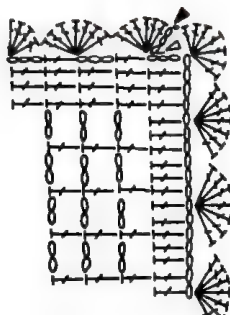
TO MAKE CURTAIN : Beg at lower edge, ch 232 + 3 to turn. *Row 1* : Dc in 5th st from hook and in each st across ; then in each row *Row 2* : 1 solid mesh (= 1 dc in each st), 1 ch, work **18 open meshes (= 12 ch, sk next 2 sts, 1 dc in next st, rep from **3 times more), 1 sm, rep from **3 times more. *Row 3-39* : Work following

diagram, rep motifs until curtain is length desired. If you stop after completing 3 roses, end with 2 rows sm and 1 row in dc ; fasten off. If you stop after completing 6 roses, sm, then 1 row in dc, fasten off. *Note* : To distribute

edging, shells as shown, total number of curtain rows has to be even.

EDGING : Attach thread with sl st at lower RH corner (see white wedge), work shells all around ; close with sl st in top of ch-3 (first dc). Fasten off (black wedge).

EDGING



KEY TO STS :



10

DAISY AND DIAMONDS CENTERPIECE

By Teresa Masuet Curb

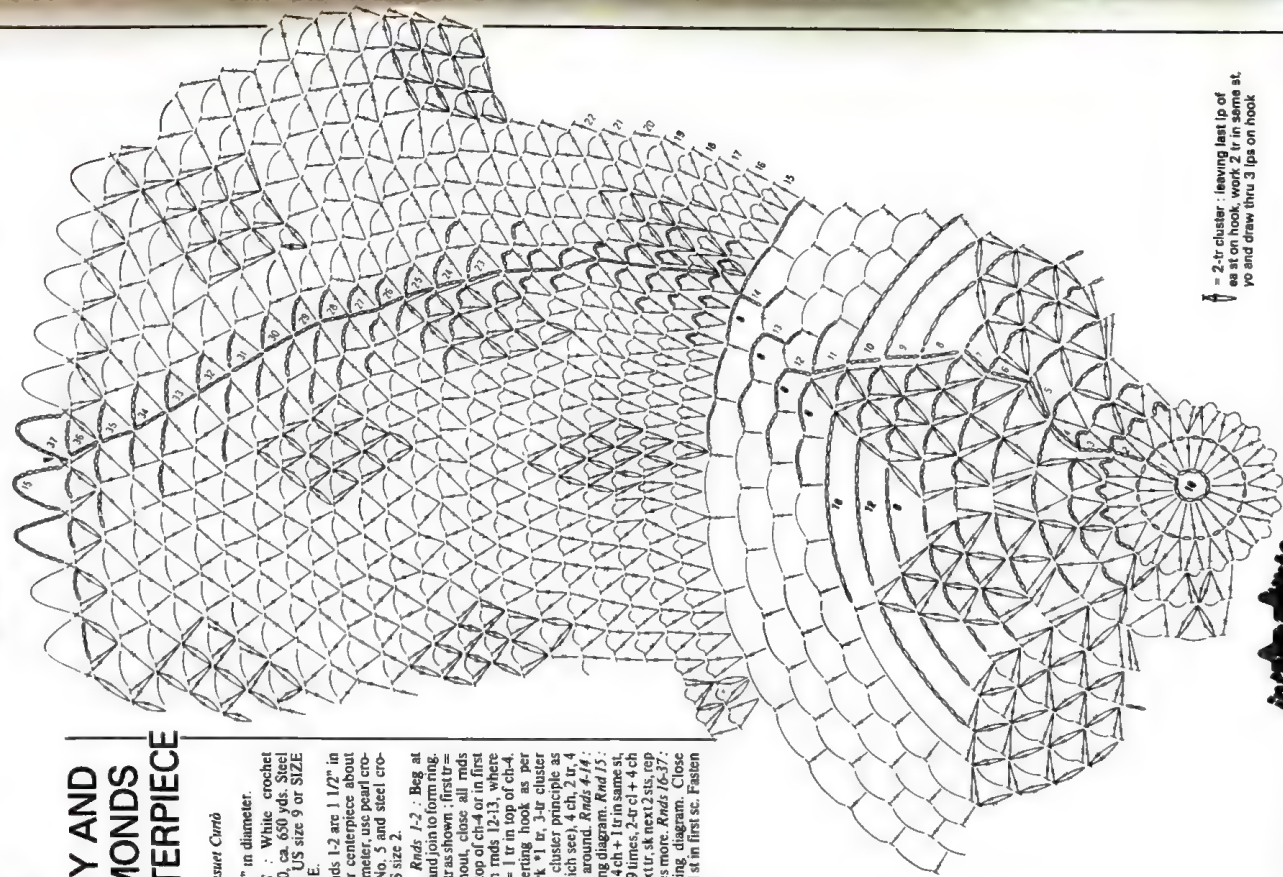
SIZE: 23 1/2" in diameter.

MATERIALS: White crochet cotton No. 30, ca. 650 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2 are 1 1/2" in diameter. For centerpiece about 43 1/2" in diameter use pearl crochet cotton No. 5 and steel crochet hook US size 2.

TO MAKE: Rnds 1-2: Beg at center, ch 10 and join to form ring. Work rnds 3-4 as shown. First tr 4 ch in top of ch-4 or in first st except on rnds 12-13, where last 4 ch sts = 1 tr in top of ch-4. Rnd 3: Inserting hook as per diagram, work *1 tr, 3-tr cluster (follow same cluster principle as for 2-tr cl, which see) 4 ch, 2 tr, 4 ch, rep from* around. Rnd 4-14: Work *(1 tr + 4 ch + 1 tr in same st, sk next 2 sts) 9 times, 2-tr cl + 4 ch + 2-tr cl in next tr, sk next 2 sts, rep from *14 times more. Rnds 16-37: Work following diagram. Close rnd 37 with st in first sc. Fasten off.

* = 2-tr cluster: leaving last lp of ea st on hook, work 2 tr in same st, yo and draw thru 3 lps on hook



SPRINGTIME CENTERPIECE

By Glendola Hodges

SIZE : 25 1/2" in diameter.

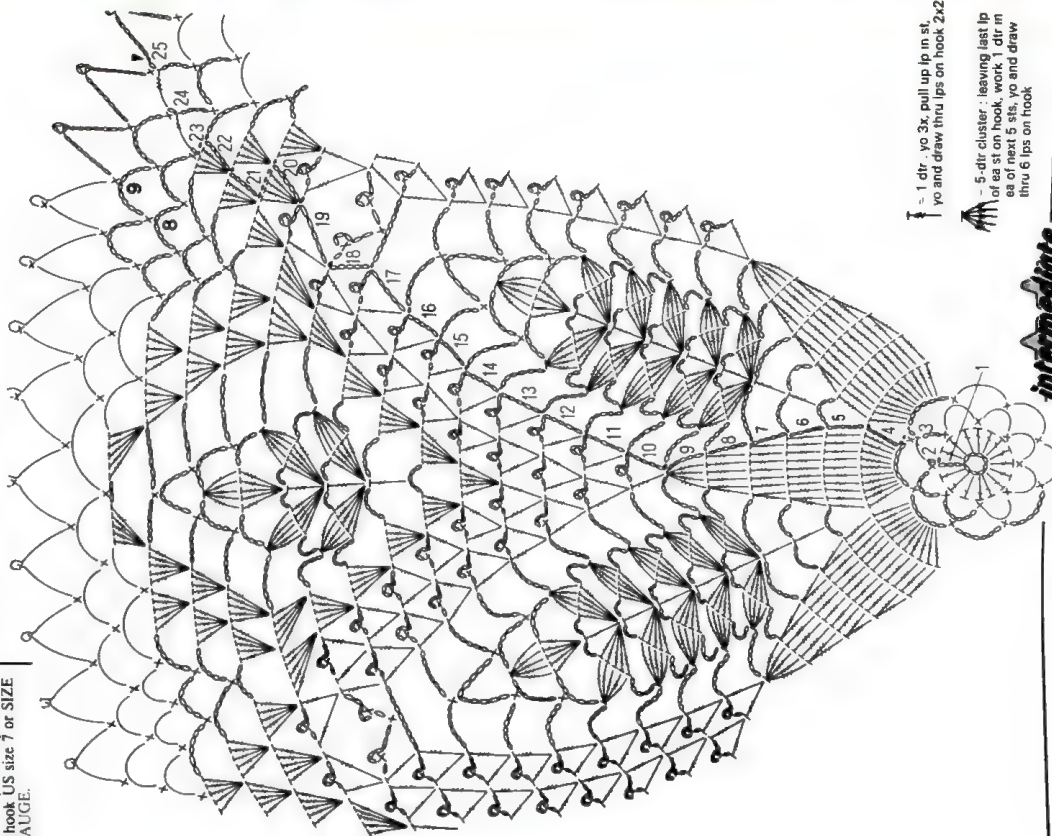
MATERIALS : White, crochet cotton No. 10, ca. 435 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE : Rnds 1-4 are 2 3/4" in diameter. For centerpiece ca. 35 1/2" in diameter use pearl crochet cotton No. 5 and steel hook size 2.

TO MAKE : Beg at center, ch 8 and join to form ring. *Rnd 1* : In ring work 16 dc (first dc = 3 ch), close with sl st in top of ch-3. *Rnd 2* : Ch 1, work 1 sc, 6 ch, sk 1 st 7 times; end with 1 sc, 3 ch and 1 dc in first

sc. *Rnd 3* : In each ch lp around, work 1 sc and 6 ch; close with sl st in first sc, cont with 1 sl st in next st. *Rnd 4* : Work 11 dtr (yo 3x, first dtr = 5 ch) in each ch lp around. Up to rnd 22, close each rnd with sl st as follows: on rnds 4-5 and on rnds 10-22, in top of ch-5; on rnds 6-9, in top of next st. *Rnds 5-24* : Work following diagram. As of

rnd 10, picoted ch lps = 5 ch, 1 sc in 2nd st of ch-5; 1 ch. On rnd 23, last 4 ch sts = 1 tr in first sc; on rnd 24, last 5 ch sts = 1 dtr in first sc. *Rnd 25* : Ch 1, work *1 sc in ch lp, 10 ch, 1 sc in 3rd st from hook, 7 ch, rep from* around; beg with next ch lp; close with sl st in first sc. Fasten off (black wedge).



1 = 1 dtr, yo 3x; pull up lp in st, yo and draw thru lps on hook 2x2

5-dtr cluster: leaving last lp of ea st on hook, work 1 dtr in ea of next 5 sts, yo and draw thru 6 lps on hook

intermediate

Allround choice



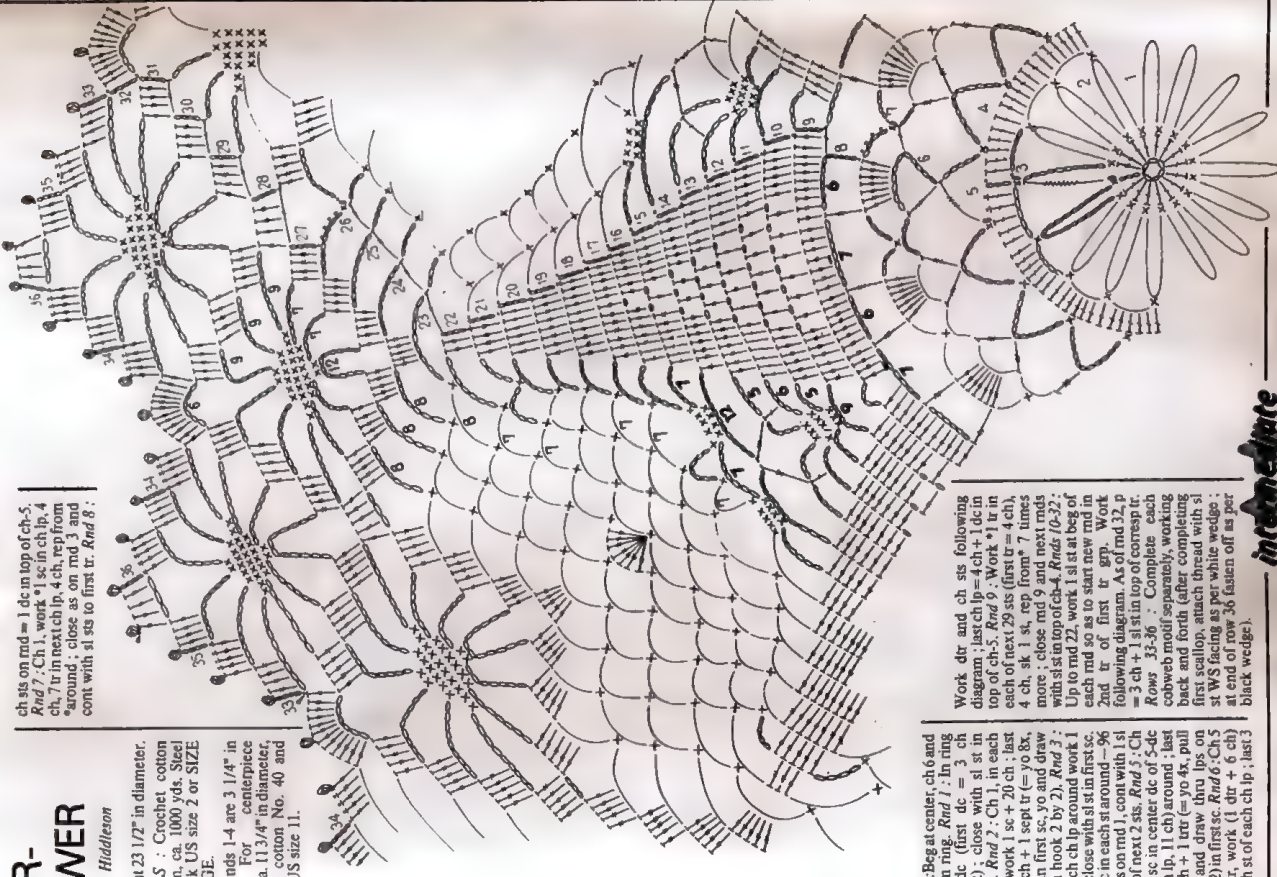
12

STAR-
FLOWER

By Elizabeth Hildeson

SIZE: About 23 1/2" in diameter.
MATERIALS: Crochet cotton No. 5, cream, ca 1000 yds. (See) crochet hook US size 2 or SIZE FOR GAUGE.
GAUGE: Rnds 1-4 are 3 1/4" in diameter. For centerpiece measuring ca 1 1/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

ch sts on rnd = 1 dc in top of ch-5.
Rnd 7: Ch 1, work *1 sc in ch lp, 4 ch, 7 tr in next ch lp, 4 ch, rep from * around; close as on rnd 3 and cont with sl sts to first tr. Rnd 8:



TO MAKE: Beg at center, ch 6 and join to form ring. Rnd 1: In ring work 16 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. Rnd 2: Ch 1, in each dc around work 1 sc + 20 ch; last dc around work 1 sc + 20 ch (= yo 8x, pull up lp in first sc, yo and draw thru lp on hook 2 by 2). Rnd 3: Ch 1, in each ch lp around work 1 sc + 5 ch; close with sl st in first sc. Rnd 4: 1 dc in each st around — 96 dc; close as on rnd 1, cont with 1 sl st in each of next 2 sts. Rnd 5: Ch 1, work (1 sc in center dc of 5-dc grp over ch lp, 11 ch) around; last ch lp = 5 ch + 1 tr (= yo 4x, pull up lp, yo and draw thru lp on hook 2 by 2) in first sc. Rnd 6: Ch 5 for first dir, work (1 dir + 6 ch) twice in 6th st of each ch lp; last 3

Work dir and ch sts following diagram; last ch lp = 4 ch + 1 dc in top of ch-5. Rnd 9: Work *1 tr in each of next 29 sts (first tr = 4 ch), 4 ch, sl st, rep from * 7 times more; close rnd 9 and next rnds with sl st in top of ch-4. Rnds 10-32: Up to rnd 22, work 1 sl at beg of each rnd so as to start new rnd in 2nd tr of first tr grp. Work following diagram. As of rnd 32, p = 3 ch + 1 sl st in top of corresp tr. Rows 33-36: Complete each cobweb motif separately, working back and forth (after completing first scallop, attach thread with sl st WS facing as per white wedge; at end of row 36 fasten off as per black wedge).



APERITIF COASTERS

By Kazuko Ichida

SIZES: (A) 6 1/4", (B) 5", (C) 5 1/2" in diameter.

MATERIALS: For each coaster, crochet cotton No. 40, white, ca. 65 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Diameters are as follows: (A) Rnds 1-2 = 2"; (B) Rnds 1-5 = 2 3/8"; (C) Rnds 1-2 = 2 1/4". If you use pearl crochet cotton No. 5, diameters of mats will measure as follows: (A) 1 1/2"; (B) 7 3/4"; (C) 10 1/8".

TO MAKE

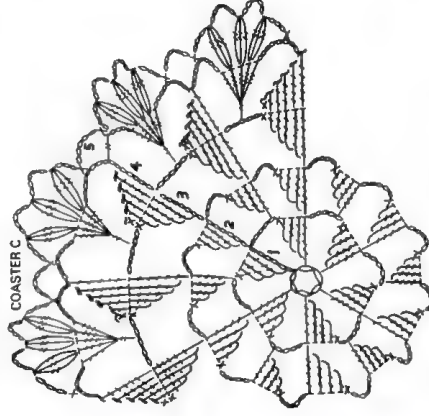
COASTER A: Ch 12 and close to form ring. **Rnd 1:** In ring work *3, tr cluster (first tr = 4 ch), 8 ch, rep from *7 times more; close with sl st in top of first cl. **Rnd 2:** In each ch lp around work 1 sc, 3 ch, 6 dc, 3 ch, 1 sc, 6 ch; last 3 ch = 1 dc in first sc. **Rnd 3-9:** Work following diagram. On last rnd, p = 3 ch + 1 sl st in top of center dc of 3-dc grp; close with sl st in first sc. Fasten off.

COASTER B: Ch 8 and close to form ring. **Rnd 1:** Ch 1, 1 sc in ring, 6 ch 5 times, end with 1 sc in ring, 3 ch and 1 dc in first sc. **Rnd 2:** Ch 1, in each ch lp around work 2 sc, 6 ch; last 4 ch = 1 tr in first sc. **Rnd 3:** Work *6 dc in ch lp (first dc = 3 ch throughout), 8 ch, rep from *around; close rnds 3-4 with sl st in top of ch-3. **Rnd 4:** Work (1 dc in each of next 6 dc, 6 ch) all around. **Rnd 5:** Work

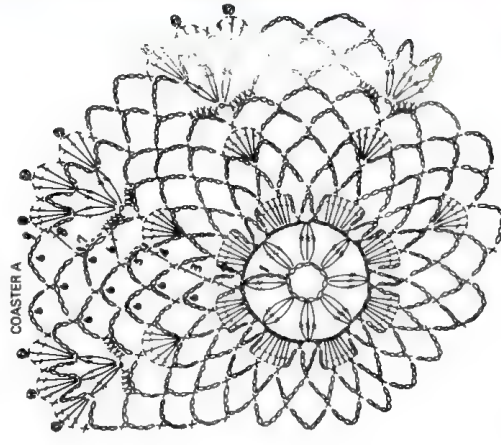
*1 dc, 1 p (= 3 ch, 1 sl st in top of last dc), rep from *4 times more, cont with 1 dc, 4 ch, 1 sc over ch lps below, 4 ch, rep from **all around; last 3 ch sts = 1 dc in top of ch-3. **Rnd 6:** Ch 1, work *1 sc in ch lp, 6 ch, 5 dc in center of next ch lp, 6 ch, 1 sc in next ch lp, 21 ch, 1 dc in 8th sl from hook and in each of next 7 sts of ch-21, 6 ch, rep from *all around beg with next ch lp, close with sl st in first sc. **Rnd 7-9:** Work following diagram. On rnd 9, close with sl st in first sc. Fasten off.

COASTER C: Ch 6 and join to form ring. **Rnd 1:** Work *1 tr in ring (first tr = 6 ch throughout), inserting hook over first cross strand and one vertical strand of last tr (or in first st of ch-6), work 1 tr, 1 tr, 1 dc and 1 sc, cont with 5 ch, rep from *5 times more; close rnds 1-2 with sl st in top of ch-6. **Rnd 2:** Same as rnd 1 but work each tr tr alternately in tr or in first st of next ch lp. **Rnd 3:** Same as prev rnds, but work 1 quad tr (first quad tr = 7 ch throughout), then alternately 1 tr, 1 tr, 1 tr, 1 dc and 1 sc, close with sl st in top of ch-7. **Rnd 4:** Leaving last lp of each st on hook, work *1 quad tr, 1 tr, 1 tr, 1 tr, 1 dc and 1 sc, yo and draw thru 7 lps on hook, 2 by 2, cont with 8 ch, 1 quad tr in next ch lp, 4 tr in 2nd cross strand from bottom of last quad tr, 8 ch, rep from *around; last 4 ch = 1 tr in top of ch-7. **Rnd 5:** Ch 1, work *1 sc in ch lp, 5 ch, 1 sc in next ch, 3 ch, in each of 3 center dir work one 3-tr cl with 5 ch bet each, cont with 3 ch, rep from *around; close with sl st in first sc. Fasten off.

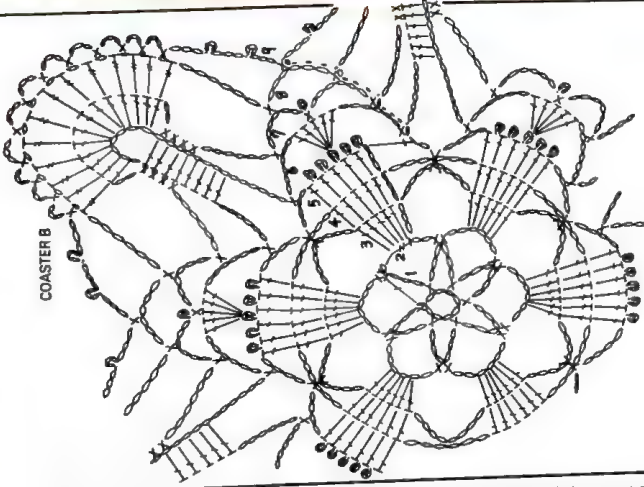
COASTER C



GAUGE: rnds 1-2 are 2 1/4" in diameter



GAUGE: rnds 1-2 are 2" in diameter
* = 3-tr cluster; leaving last lp of ea st on hook, work 3 tr in same sp, yo and draw thru all 4 lps on hook



GAUGE: rnds 1-5 are 2 3/8" in diameter

Something to offer

intermediate



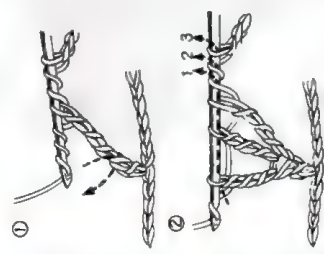
14

FILIGREE

SIZE: 25 1/2" in diameter.
MATERIALS: Pearl crochet cotton No. 8 (or crochet cotton No. 30), cent., 400 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.
GAUGE: Rnds 1-5 = 2 3/8" in diameter. For centerpiece measuring ca. 39 1/2" in diameter, use crochet cotton No. 5 and steel hook US size 4.

TO MAKE: Form lp with end of thread. *Rnd 1:* In lp work *1 tr (first tr = 4 ch), 1 ch, rep from *11 times more; close with sl st in top of ch-4. *Rnd 2:* Work *2 tr cluster leaving last lp of each st on hook; work 2 tr over ch-1 below, yo and draw thru 3 lps on hook, 3 ch, rep from *11 times more; close with sl st in top of first cl. *Rnd 3:* In each ch lp around work 2-dtr cl (first dtr = 5 ch; cluster principle is same as for 2-dtr cl), 5 ch, 1 sl st, 5 ch, 2-dtr cl, 10 ch, last ch-10 lp = 5 ch + 1 dtr in top of first cl. *Rnds 4, 9:* Work following diagram, see yo as shown for each complex tr. *Rnd 10:* Work *7 ch, 8-dtr cl (= leaving last lp of each st on hook, work 2 dtr in 2nd st of ch-7, 1 dtr each in 8th, 7th and 6th sts of 2nd half of ch lp, 1 dtr each in 6th, 7th and 8th sts of first half of next ch lp, yo and draw thru 9 lps on hook), 5 ch, 2-dtr cl in top of last 8-dtr cl, 2 ch, 1 sc in ch lp below, rep from *around. *Rnd 11:* Work following diagram. *Rnd 12:* *7 ch, 1 quad tr and 1 quint tr in ch lp, 25

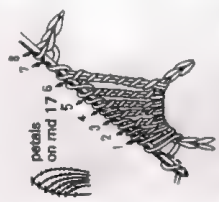
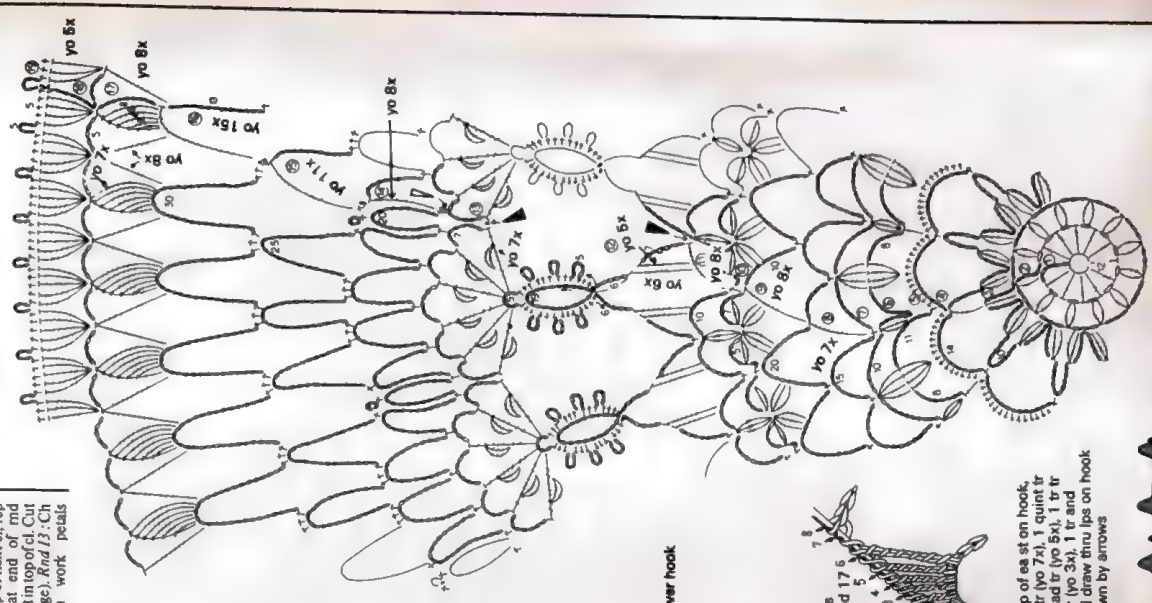
petals on rnd 13



yo 7x, pull up lp, yo and draw thru lps on hook 2 x 2 five times (4 lps on hook); now, in 2nd cross strand work 2-dtr cluster, yo and draw thru lps on hook 3 times as shown by arrows

ch, 1 sl st in 6th st of ch-25, in ring thus formed work 3 sc (5 ch, 3 sc) 7 times, 1 sl st in closing sl st, 6 ch, 1 quint tr and 1 quad tr in next ch lp, 7 ch, 1 sc in top of next cl, rep from *around; at end of rnd replace sc with sl st in top of cl. Cut thread (black wedge). *Rnd 13:* Ch 1, yo 7x, then work petals

following Diagrams 1 and 2; close with sl st in ch-1. Cut thread (black wedge). *Rnds 14-19:* Attach thread with sl st in last ch lp of last of.



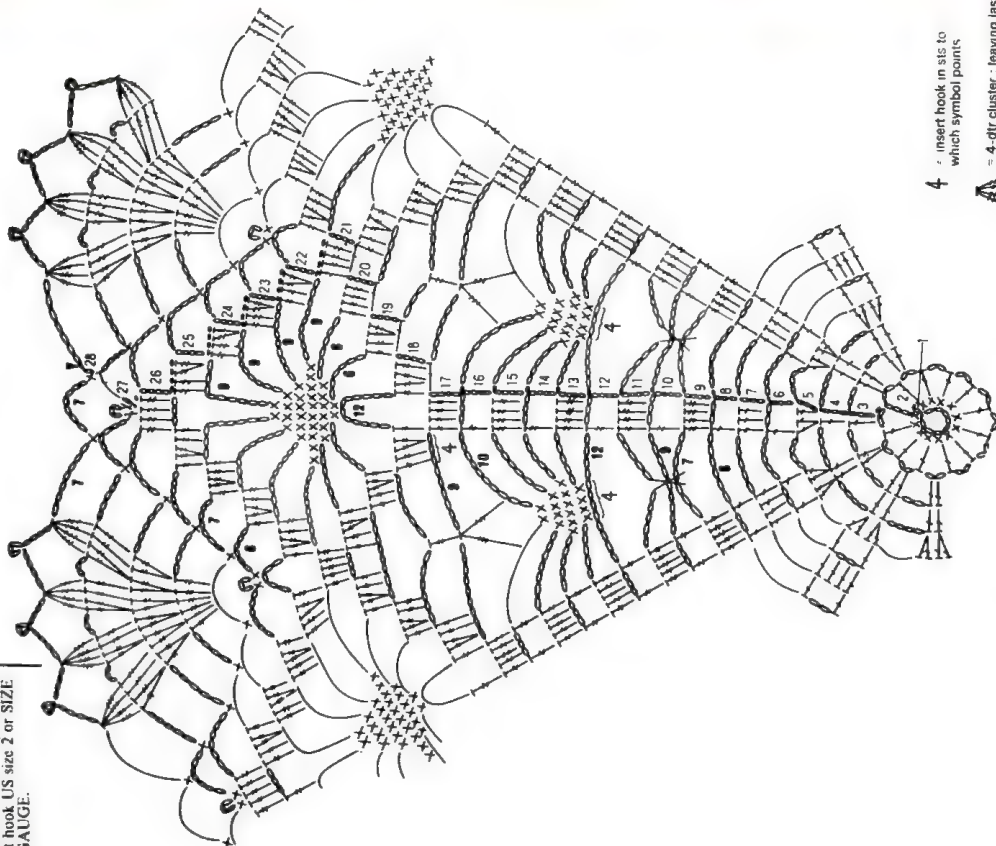
leaving last lp of ea st on hook, work 1 sext tr (yo 7x), 1 quint tr (yo 6x), 1 quad tr (yo 5x), 1 tr tr (yo 4x), 1 dtr (yo 3x), 1 tr and 1 dc; yo and draw thru lps on hook 2 x 2 as shown by arrows



GIANT
SNOWFLAKE

By Elizabeth Hiddleston

SIZE : About 18" in diameter.

MATERIALS : White, crochet
cotton No. 5, about 250 yds. Steel
crochet hook, US size 2 or SIZE
FOR GAUGE.GAUGE : Rnds 1-8 are 3 1/2" in
diameter. For mat ca. 9 3/4" in
diameter, we recommend using
crochet cotton No. 40 and steel
hook US size 11.TO MAKE : Beg at center, ch 8 and
join to form ring. *Rnd 1* : Ch 1, in
ring work 12 sc; close with sl st in
first sc. *Rnd 2* : Work *1 dc in sc
(first dc = 3 ch throughout), 2 ch,rep from *11 times more; close all
dc rnds with sl st in top of ch-3,
cont with 1 sl st in next st. *Rnd 3* :
In each ch lp around work 2 dc, 2
ch. *Rnds 4-16* : Work following
diagram. As of rnd 9, first tr = 4 ch
throughout; close all tr rnds with
sl st in top of ch-4. On rnd 11, work
sl st in top of ch-4 of 2 rnds below. *Rnd*
17 : Work 15 tr, 9 ch, 2-dtr cluster
as shown (follow cluster principleas for 4-dtr cl), 9 ch, rep from *all
around; last 3 ch on rnds 17-19 =
1 sc in top of ch-4. *Rnds 18-28* :
Work following diagram. At end of
rnd 20, cluster 1 tr with 1 dc
worked in top of ch-4. Start all sc
rnds with ch 1, close with sl st in
first sc. On rnd 27, last 3 ch = 1 dc
in first sc. Close rnd 28 with sl st in
first sc. Fasten off (black wedge),4 : insert hook in sts to
which symbol points= 4-dtr cluster : leaving last lp
of ea st on hook, work 4 dtr as
shown, yo and draw thru
5 lps on hook

16

MAT SET

By Elizabeth Huddleson

SIZE: Oval Mat: About 10 1/4 x 14 3/4 inches. Round Mat: About 10 1/4" in diameter.

MATERIALS: White crocheted cotton No. 5, ca. 222 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

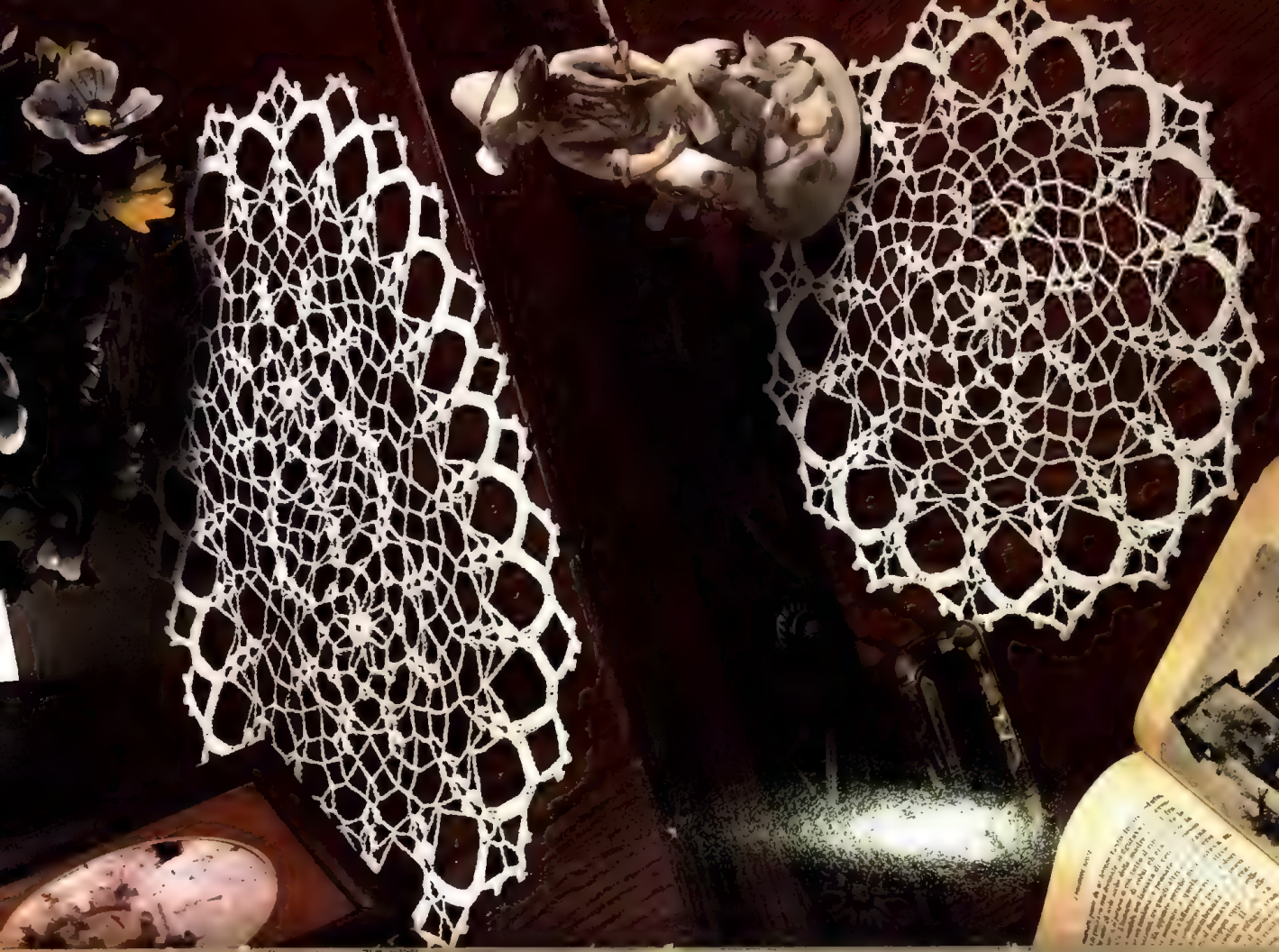
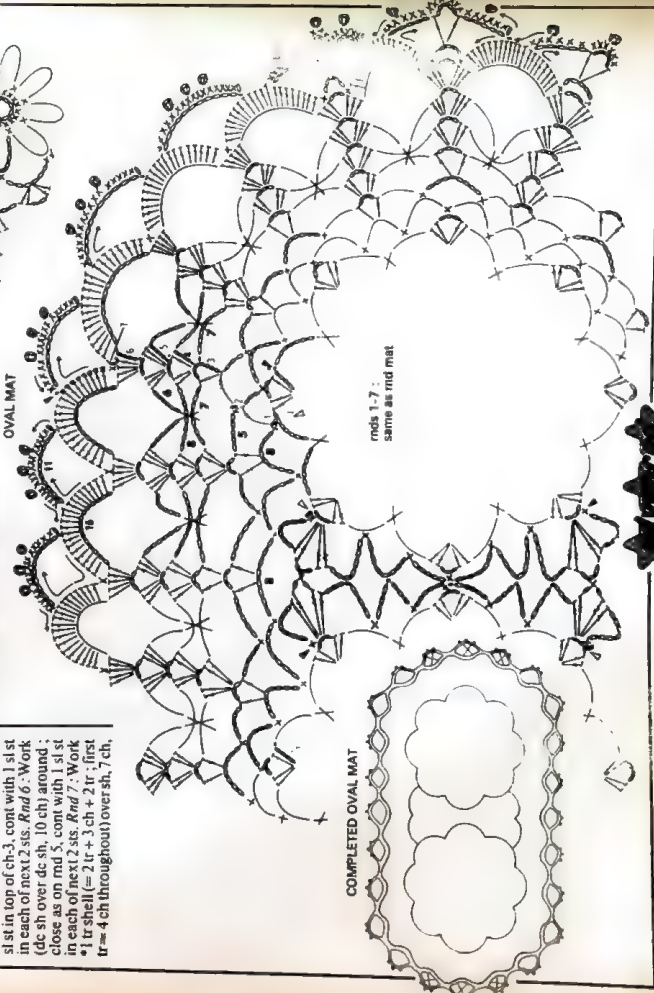
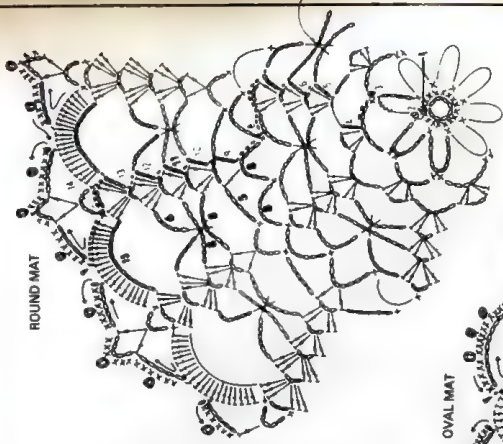
GAUGE: Rnds 1-4 are 2 5/8" in diameter. To obtain oval mat measuring about 6 x 7 3/4 ins and round mat about 6 ins in diameter, use crocheted cotton No. 40 and steel hook US size 11.

TO MAKE
ROUND MAT: Beg at center, ch 8 and join to form ring. **Rnd 1:** Ch 1, in ring work 16 sc; close with sl st in first sc. **Rnd 2:** Ch 1, beg in same sp as last sl st work (1 sc, 10 ch) 8 times; last 6 ch sts = 1 tr (= yo 4x) in first sc. **Rnd 3:** Ch 1, in each ch lp around work 2 sc, 6 ch; close same as on rnd 1, cont with 1 sl st in each of next 4 sts to beg new rnd in 3rd st of first ch lp. **Rnd 4:** Work *1 dc, shell (= 2 dc in 3rd st of ch lp + 2 ch + 2 dc in next st; first dc = 3 ch throughout), 6 ch, rep from *all around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 5:** Work (1 dc sh, 8 ch) around; close with sl st in top of ch-3, cont with 1 sl st in each of next 2 sts. **Rnd 6:** Work (dc sh over dc sh, 10 ch) around; close as on rnd 5, cont with 1 sl st in each of next 2 sts. **Rnd 7:** Work *1 tr shell (= 2 tr + 3 ch + 2 tr; first tr = 4 ch throughout) over sh, 7 ch,

1 sc over ch-3, 2 rows below, 7 ch, rep from *round; close with sl st in top of ch-4, cont with 1 sl st in each of next 9 sts to start new rnd. **Rnds 8-12:** Follow following diagram. On rnds 12-13, tr = 3 tr + 4 ch + 3 tr. **Attch to rnd 13:** cont with sl st in each of next 5 sts. **Rnd 14:** Ch 1, 1 sc in next tr, 20 dc in next ch lp, 5 sc in next 2 tr, 1 sc in next tr, 5 ch, in next tr, 8 dc in next ch lp, 5 ch, turn (small arrows show direction of work), in next ch-5 lp work (1 tr, 5 ch) twice, at next 7 dc, in next dc work 1 sl st, ch 1, turn, work 3 sc in first ch lp, (3 ch, 1 sl st in top of last sc, 3 sc in same ch lp, 3 sc in next ch lp) twice, 1 tr (= 3 ch, 1 sl st in top of last sc), 3 sc in same ch lp as top of last sc, 12 dc in ch-15 lp on rnd 13, rep from *around; close same as on rnd 1, cont with 1 sl st in each of next 8 dc, complete last scallop of next 8 dc, close with sl st in 9th dc below. Fasten off (black wedge).

OVAL MAT: Complete 2 round motifs 1-7 of Round Mat. **Joining rows:** RS facing, attach thread with sl st in top sh ch lp on LH side of first motif (see white wedge), ch 1, work *1 sc in sh ch lp, 7 ch, 1 sh (= 2 tr + 2 ch + 2 tr) in same ch lp, (7 ch, 1 sc in next ch lp) twice, 5 ch**, 1 sc in next sh ch lp, rep from **10** once more

top shell of first motif (white wedge), ch 1, work following diagram. On rnd 1, last 4 ch sts = 1 tr in first sc; on rnd 2, last 5 ch sts = 1 dir (yo 3x) in first sc. On rnd 7, small arrows indicate direction of work for shaping scallops; close with sl st in 9th dc below. Fasten off (black wedge).



17

PINEAPPLE CENTERPIECE

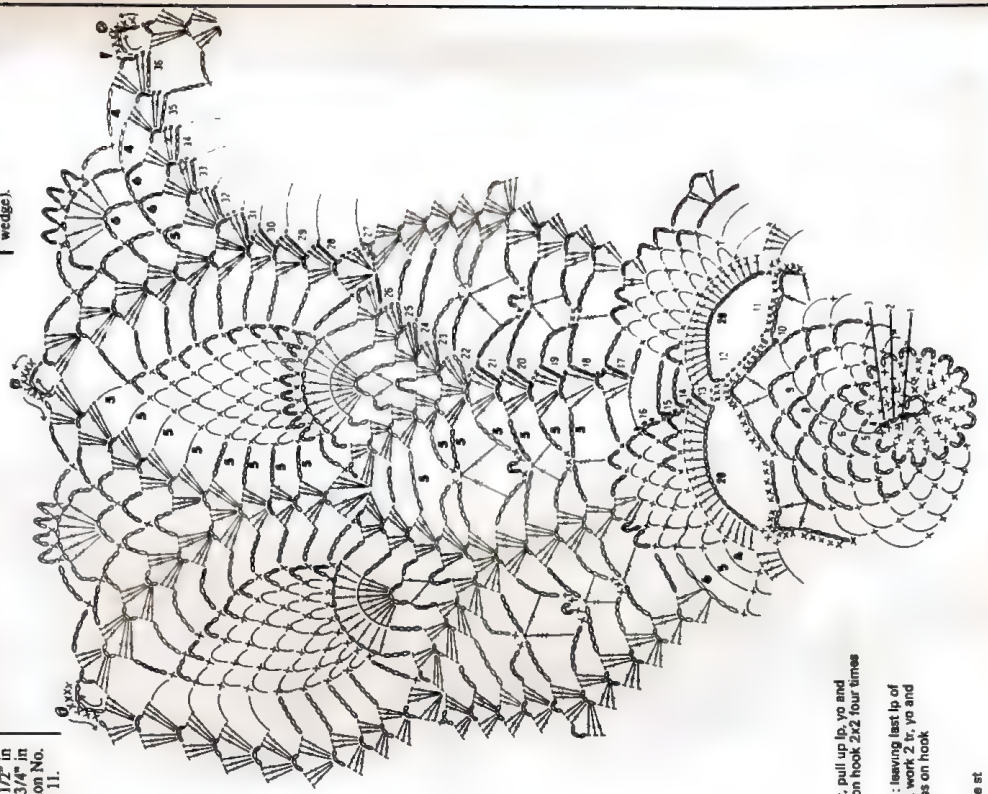
By Elizabeth Hiddleston

SIZE : 22" in diameter.
MATERIALS : White, crochet cotton No. 10, ca. 500 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.
GAUGE : Rnds 1-6 are 1 1/2" in diameter. For mat ca. 13 3/4" in diameter, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 6 and join to form ring. Rnd 1 : Ch 1, in ring work 8 sc; close rnds 1-3 with sl st in first sc. Rnds 2-3 : Ch 1, work 16 sc. Rnd 4 : Work (1 sc, 3 ch) 16 times; last 2 ch sts = 1 hdc in first sc. Rnds 5-9 : Ch-3 lps on rnd 5, ch-4 lps on rnds 6-7, ch-5 lps on rnd 8 and ch-6 lps on rnd 9. Last 2 ch sts on rnds 5-7 = 1 hdc in closing hdc; last 3 ch sts on rnds 8-9 = 1 dc in closing st below. Rnd 10 : Ch 1, work *1 sc in ch lp, 5 ch,

(1 dtr, 5 ch) twice in next ch lp, rep from* around; close as on rnd 1. Rnd 11 : Ch 1, work (5 sc in ch lp, 7 sc in next ch lp, 5 sc in next ch lp) around; close with sl st in first sc, work 1 sl st in each of next 7 sc. Rnds 12-36 : Work following diagram. First dc = 3 ch and first tr = 4 ch throughout. Close with sl st where last 4 ch sts = 1 tr in first sc. At end of rnd 26 turn, work 1 sl st in each of next 5 sts, turn and cont

work RS facing. On rnd 27, work first 3-tr grp of shell in last st of sh below and 2nd 3-tr grp in first st of next sh. On last rnd, shape pineapple tips as follows : Complete first 3-tr grp of 2nd sh, ch 5, turn (small arrows show direction of work), 1 sl st in ch lp of last sh, turn, over ch-5 work 4 sc, 1 p (= 3 ch, 1 sl st in top of last sc), 3 sc, 1 ch, complete 2nd 3-tr grp of 2nd sh; at end of rnd, join last sh to first sh with sl sts as shown, complete tip. Fasten off (black wedge).



T = 1 dtr : yo 3x, pull up lp, yo and draw thru lps on hook 2x2 four times
p = 2-tr cluster : leaving last lp of ea st on hook, work 2 tr, yo and draw thru 3 lps on hook

☆ = 2 sc in same st



By Glendola Hodges

SIZE: About 18" in diameter.
MATERIALS: Peru or cream
 crochet cotton No. 10, ca. 300 yds.
 Steel crochet hook US size 7 or
 SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/8" in
 diameter. For mat ca. 15 3/4" in
 diameter, use steel hook US size
 13 and crochet cotton No. 40.

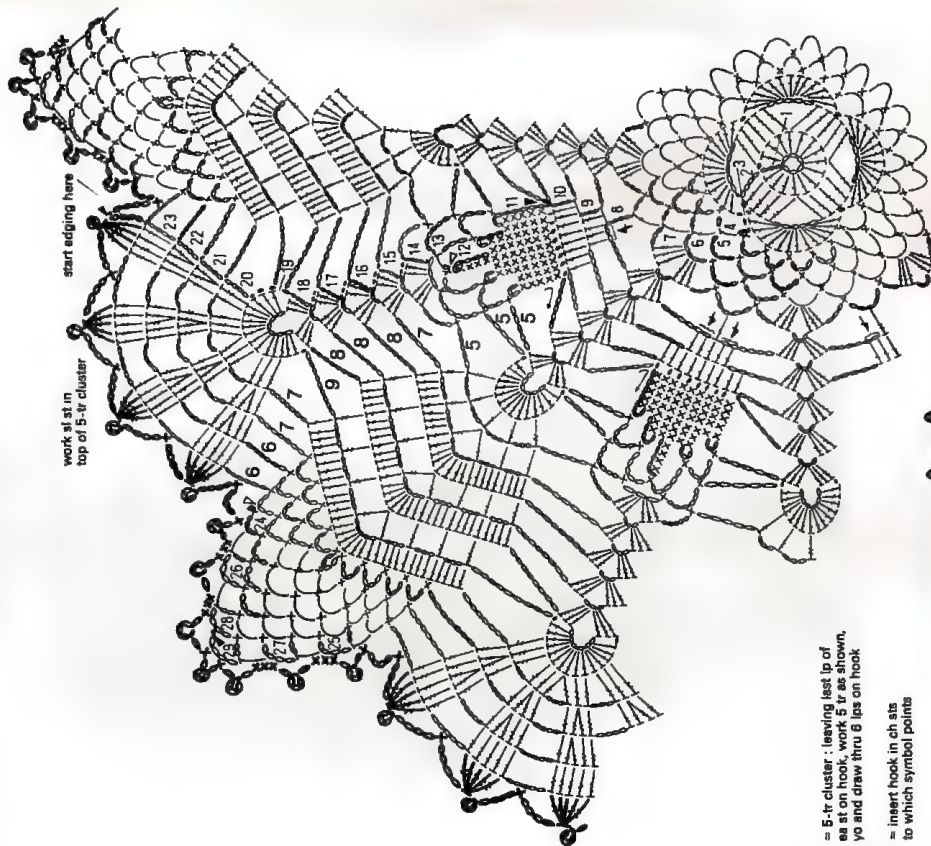
TO MAKE

MAT: Beg at center, ch 6 and join
 to form ring. **Rnds 1-10:** Work
 following diagram. First dc = 3 ch
 and first tr = 4 ch throughout. On
 rnds 4, 8 and 9, last 2 ch sts = 1 hdc
 in first sc, in top of ch-4 and in top
 of ch-3. On rnds 5-7, last 3 ch sts =
 1 dc in closing st below. Close all
 other rnds with sl st. **Rnd 11:** *8
 ch, 1 sc in 4th st from hook and in
 each of next 4 sts, 1 sl st in top of
 next 2 dc on rnd 10, turn, work 1 sc
 in each of next 5 sc, 5 ch, turn, 1 sc
 in 4th st from hook and in each of
 next 6 sts, 1 sl st in each of next 2
 dc on rnd 10, turn, 1 sc in each of
 next 7 sc, 5 ch, turn, 1 sc in 2nd st

from hook and in each of next 10
 sts, 1 sl st in each of next 2 dc, turn,
 7 sc, 3 ch, turn, 7 sc, 1 sl st in each
 of next 2 dc, turn, 5 sc, 3 ch, turn, 5
 sc, 1 sl st in same sp as last sl st, 6
 ch, 1 shell (= 3 tr + 3 ch + 3 tr) in
 ch lp of sh below, 6 ch, 1 sl st in
 next dc, rep from * around; at end
 of rnd, fasten off (black wedge).
Rnds 12-23: Attach thread with sl
 st at tip of any leaf (see white
 wedge), ch 1, work following
 diagram. On rnd 13, last 2 ch sts =

1 hdc in first sc. At end of rnd 23,
 fasten off. **Rows 24-29:** RS facing,
 attach thread with sl st in ch-4 lp
 (white wedge), ch 1, work sc and
 ch-4 lps as shown. Up to row 28,
 last 2 ch sts of last ch lp = 1 hdc in
 ch lp below. At end of row 29,
 fasten off. Complete each of 8
 petals separately in this way.

EDGING: Attach thread with sl st
 in first tr of any fan, work 1 rnd all
 around mat as per boldface.
 Fasten off (black wedge).



= 5-tr cluster: leaving last lp of
 ea st on hook, work 5 tr as shown,
 yo and draw thru 6 lps on hook

4 = insert hook in ch sts
 to which symbol points

FANS AND MORE FANS

By Elisabeth Hiddleston

SIZE: 21 1/4 in diameter.

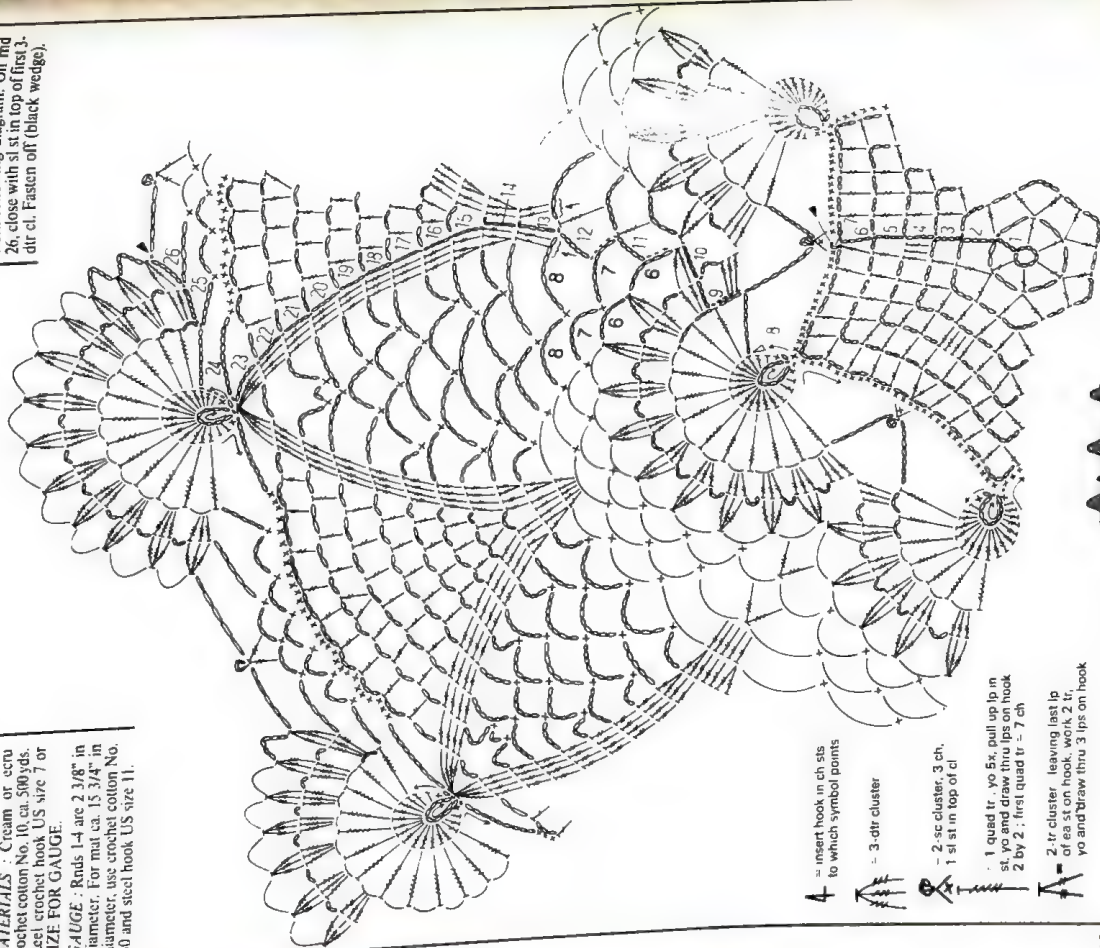
MATERIALS: Cream or ecru
crochet cotton No. 10, ca. 500 yds.
Steel crochet hook US size 7 or
SIZE FOR GAUGE.

GAUGE: Rnds 1-4 are 2 3/8" in
diameter. For mat ca. 15 3/4" in
diameter, use crochet cotton No.
30 and steel hook US size 11.

TO MAKE: Beg at center, ch 8 and
join to form ring. Rnds 1-6: See
directions for additional symbols
and work following diagram. First

dc = 3 ch, first tr = 4 ch
throughout; close all rnds with sl
st (in top of ch-3 or ch-4, in first sc
or in top of first ch). Rnd 7: Ch 1,

*15 sc distributed as shown, 8 ch,
turn, 1 sl st in last sc (= ring made),
ch 1, turn, in ring work 1 sc, 1 hdc,
2 dc, 11 tr, 2 dc, 1 hdc and 1 sc, 1 sl
st in same sc as last sl st, cont with
close, cut thread. Rnds 8-26:
Attach thread with sl st in dc of
any ring (see white wedge), then
work following diagram. On rnd
26, close with sl st in top of first 3-
dtr cl. Fasten off (black wedge).



A = insert hook in ch sts
to which symbol points

B = 3-dtr cluster

C = 2-sc cluster, 3 ch,
1 sl st in top of cl

D = 1 quad tr, yo 5x, pull up lp in
st, yo and draw thru top of hook

E = 2 by 2; first quad tr = 7 ch

F = 2-tr cluster, leaving last lp
of ea st on hook, work 2 tr,
yo and draw thru 3 lps on hook

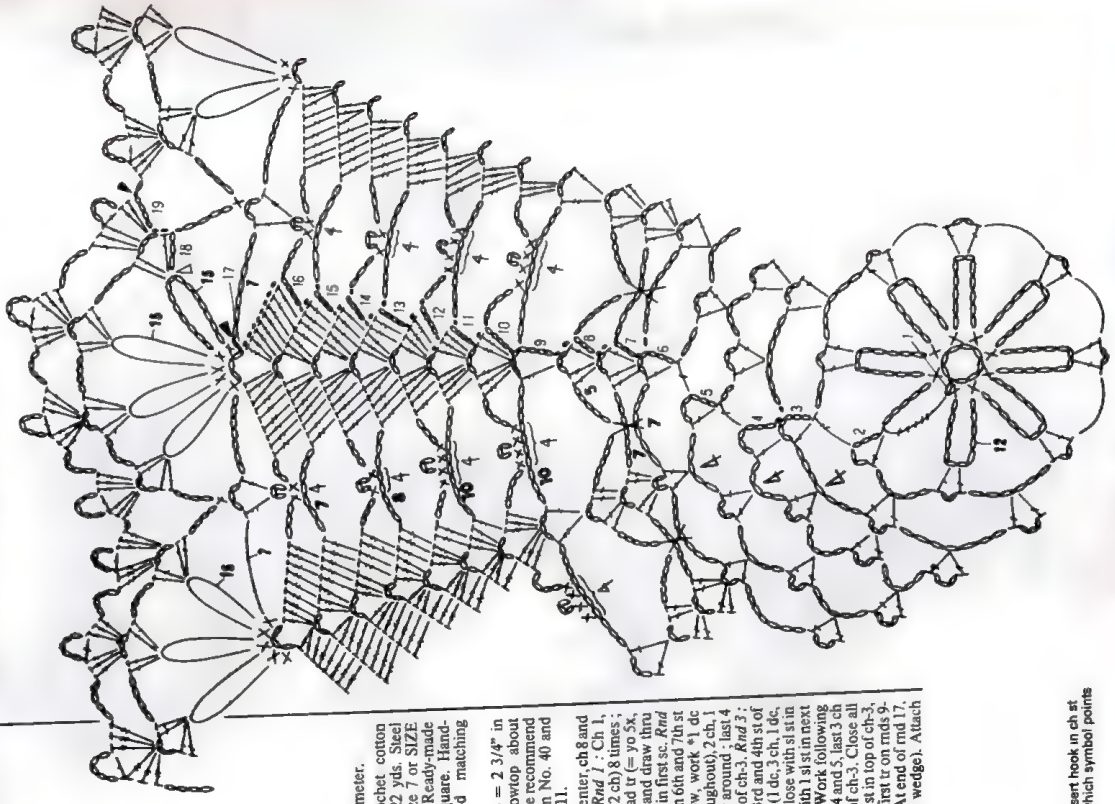
LACY PILLOWTOP

By Elizabeth Hiddleston

thread with sl st in any ch-15 (white wedge). On rnd 19, shells = 3 tr in same ch-3 lp, 5 ch, yo 1x, pull up lp in top of last tr, yo and draw thru 2 lps on hook, yo 2x, pull up lp in same ch lp as last 3 tr.

(yo and draw thru 2 lps on hook) twice, yo and draw thru 3 lps on hook, 2 more tr in same ch lp, 3 ch, cont as per diagram; close with sl st in top of ch-4. Fasten off (black wedge).

FINISHING : Slip-stitch completed pillowtop to front of pillow.



SIZE : 16 1/2" in diameter.

MATERIALS : Crochet cotton No. 5, white, ca. 222 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE. Ready-made lined pillow 17" square. Hand-sewing needle and matching thread.

GAUGE : Rnds 1-3 = 2 3/4" in diameter. For pillowtop, about 9 3/4" in diameter, we recommend using crochet cotton No. 40 and steel hook US size 11.

TO MAKE : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, work (1 sc in ring, 12 ch) 8 times; last 7 ch sts = 1 quad tr (= yo 5x, pull up lp in st, yo and draw thru lps on hook 2 by 2) in first sc. **Rnd 2** : Inserting hook in 6th and 7th st of each ch lp below, work *1 dc (first dc = 3 ch throughout), 2 ch, 1 dc, 6 ch, rep from * around; last 4 ch sts = 1 tr in top of ch-3. **Rnd 3** : Inserting hook in 3rd and 4th st of ch lps below, work (1 dc, 3 ch, 1 dc, 7 ch) all around; close with sl st in top of ch-3, cont with 1 sl st in next ch st. **Rnds 4-19** : Work following diagram. On rnds 4 and 5, last 3 ch sts = 1 dc in top of ch-3. Close all other rnds with sl st in top of ch-3, in top of ch-4 (= first tr on rnds 9-16) or in first sc. At end of rnd 17, cut thread (black wedge). Attach

4 = insert hook in ch st to which symbol points

MATERIALS : White crochet cotton No 10, ca. 375 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE Pillow form 9 1/2" in diameter Hand-sewing needle.

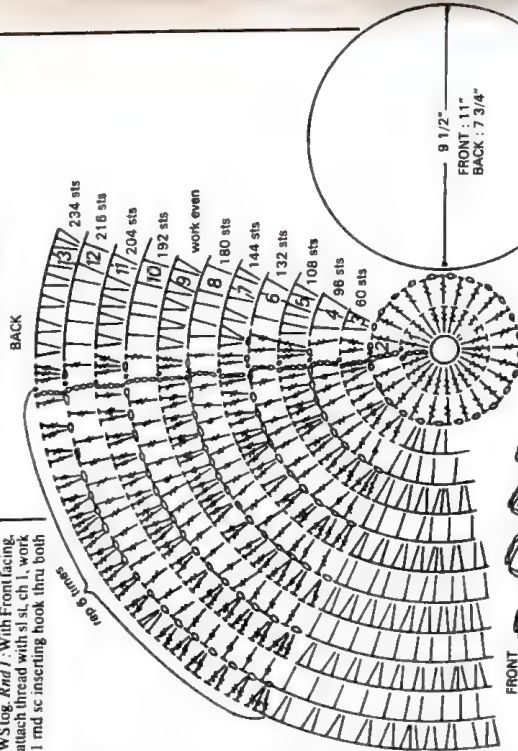
GAUGE : Rnds 1-4 are 3 1/4" in diameter.

TO MAKE FRONT: Form lip with end of thread. *Row 1:* In lip work 1 dir (first dir = 3ch), 1 ch, repeat 23 times; 2 ch, work with sl in top of ch-5. *Row 2:* Ch 1, work 25 dir; each dir work 25 dir with sl in first st. *Row 3:* Work 25 dir, same st (first dir = 4 ch throughout). On end of next 3 st, sk next 10 sts; work 16 st, 2 ch, sk next st, 1 turn; 16 st, rep from *5 times; close all. *Row 4:* Work following diagram. On rnd 4, work one slipst popcorm in each of 2 center tr; on each grp, on next rnd, work popcorms in ch-2 lps. After closing, on rnd 8, turn, work 1 st in each of next 4 slipst, turn and beg rnd in ch-1 of shell, turn and beg rnd in ch-1 facing. At end of rnd 20, fasten off (see back wedge).

EDGING : Place Front and Back WStog. *Rnd 1 :* With Front facing, attach thread with sl st, ch 1, work 1 rnd sc inserting hook thru both

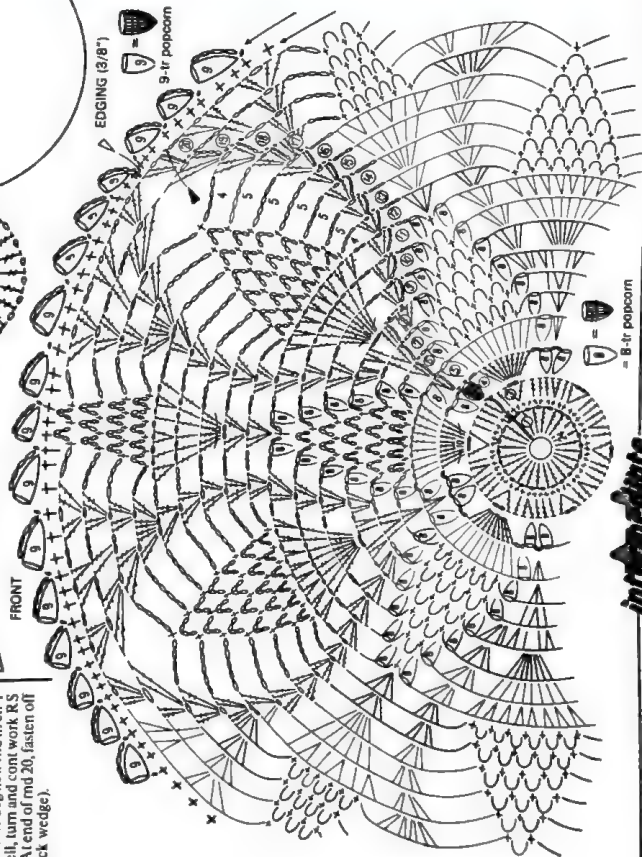
BACK

new opening closed with slip-stitch.



FRONT : 11"
BACK : 7 3/4"

FRONT : 11"
BACK : 7 3/4"



EDGING (3/8")

9-tr popcom

= B-tr popcorn

intermediate

48

ANEMONE CUSHION COVER

SIZE: 14 1/4" in diameter.

MATERIALS: White crochet cotton No. 10, ca. 620 yds. Steel crochet hook US size 9 or SIZE 14" in diameter.

GAUGE: Rnds 1-5 are 2" in diameter.

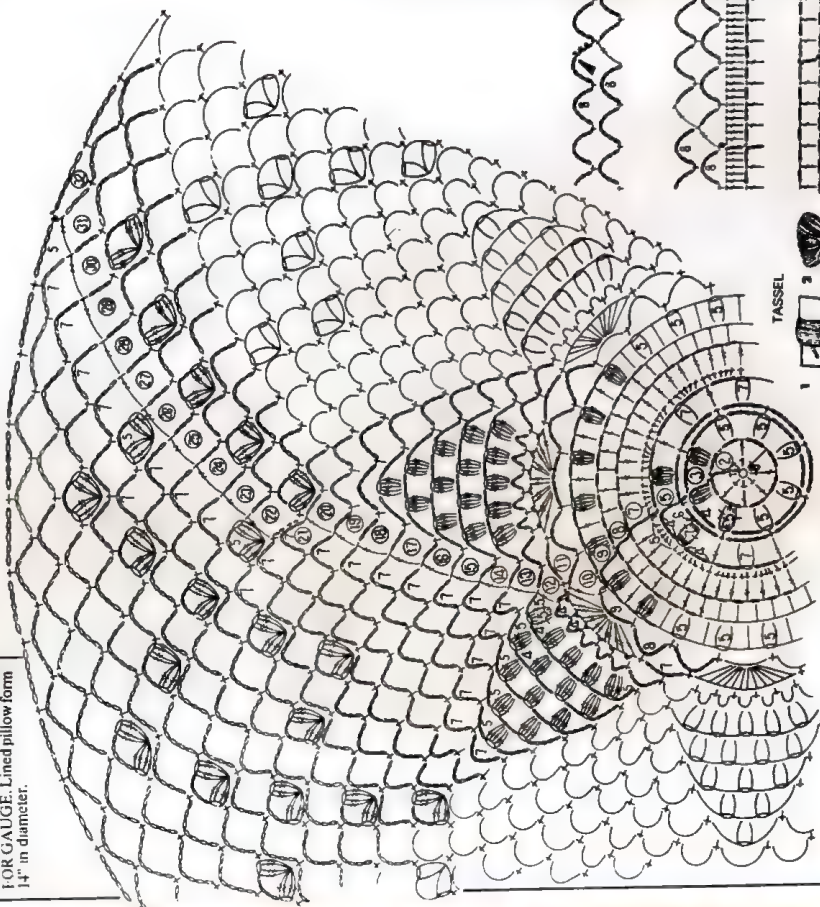
NOTE: Cover is made in one piece, starting in center of Front.

TO MAKE: Form lp with end of thread. Rnd 1: Ch 1, in lp work 8 sc; up to rnd 9, close with sl st throughout. Rnd 2: Work (1 dc, 3 ch) 8 times; first dc = 3 ch throughout. Rnd 3: 1 sl st in next ch st, then, in each ch-3 lp around,

work 5-tr popcorn (same principle as for 4-tr popcorn, which see; first tr = 4 ch throughout) and 4 ch. Rnd 4: Work (1 sc in top of pc, 6 ch) around. Rnd 5: Work (1 tr in sc, 4 ch, 7-tr pc in ch lp, 4 ch) around. Rnd 6: 1 sc in each tr and in each pc, 5 sc in each ch lp. Rnds 7-9: Work following Pattern and Detail diagrams. On rnd 10, last ch-9 5 tr in 1 sc; on rnds 12-20, 22-31 and 47-60, last 4

ch sts = 1 tr in first sc or in closing tr below. Close all other rnds with sl st. At end of rnd 61, work last sc in closing ch lp below, cont with 1 sl st in each of next 3 sl sts. Fasten off.

TO FINISH: Complete tasseled drawing as per Detail diagrams. Run completed drawing, lined ch lps on rnd 61, insert lined pillow form. Pull and tie drawing.



TASSEL

TASSEL

4-tr popcorn: work 4 tr (or any number as per diagram) in same sp. Work from rnd 1, insert hook in first rnd from below, insert hook dropped to fifth, ch 1

CORD: prepare 3 gips of 3 strands 43 1/2" long each, braid

23 PRIZE ROSE

By Yoko Suzuki

SIZE: Pillow cover is ca. 13 1/2" square, not including edging 3/8".

MATERIALS: For one pillow cover, crochet cotton No. 30, white, about 760 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Ready-made lined fairly soft pillow 14" square.

GAUGE: 4" square = 20 meshes and 20 rows. For pillow cover measuring 15 3/4" on each side, use crochet cotton No. 20 and steel hook US size 9.

TO MAKE

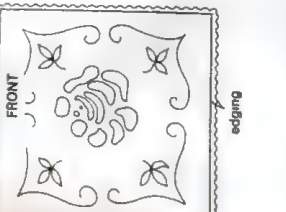
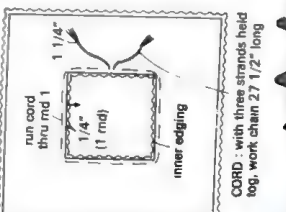
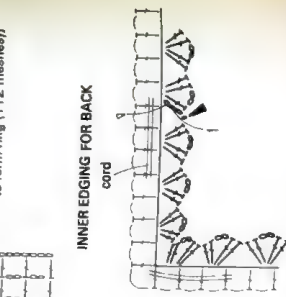
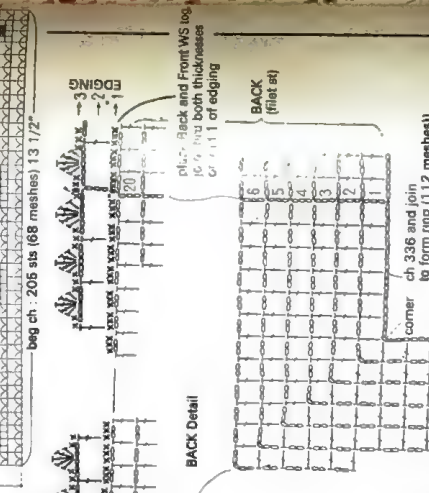
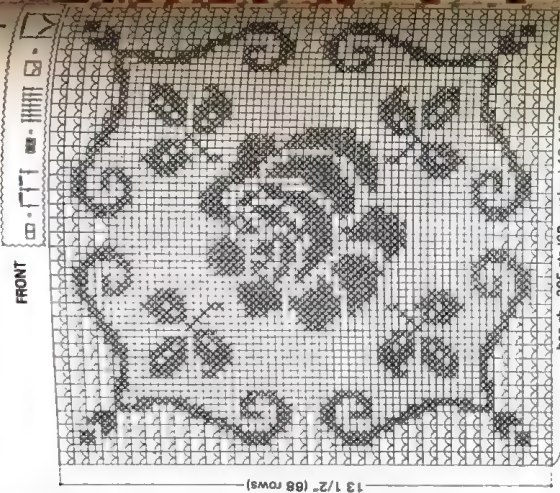
FRONT: Beg at lower edge: ch 205 + 6 to form 3 ch = first dc, 3 ch = ch of first lace, Row 1: Sc in 10th st from hook, 3 ch, at next 2 sts, cont with 1 dc in next st, 3 ch, at next 2 sts, 1 sc in next st, 3 ch, at

next 2 sts, rep from* across, and with 1 dc in last st; ch 8, turn (3 ch = first dc, 5 ch form first bar). Rows 2-68: Work following diagram, ch as established to turn each row. At end of row 68, fasten off.

BACK: Ch 336 and join to form ring. Rows 1-20: Work in filet as per Back Detail diagram. Ch 3 to replace first dc and close with st at top of ch-3 throughout. At end of row 20, do not fasten off.

EDGING: Place Back and Front WS tog. Row 1: With RS of Front facing, ch 1. Inserting hook through both thicknesses work in sc to join Front and Back; close with st in first sc. Rows 2-3: Work as per Detail. On row 3, close as on row 1. Fasten off (black wedge).

FINISHING: Work 1 rnd edging around open square of Back (see Inner Edging Detail). As per diagram of completed cover, work cord, run cord through rnd 1 of Back. Attach small tassel to each end of cord if you wish.

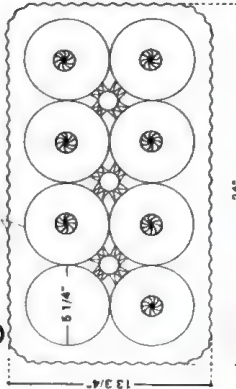


MINI-WHIRL TABLE MAT

By Yoko Suzuki

SIZE: 13 3/4 x 24 inches.
MATERIALS: Crochet, cotton No. 30, about 550 yds white, ca. 170 yds S-color variegated for use on motif; pearl crochet cotton for omote; pearl crochet cotton for completed work.

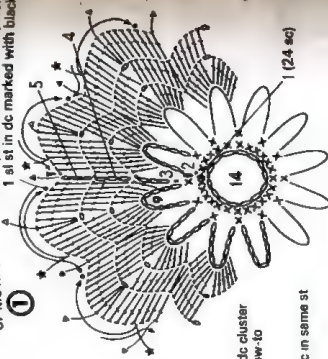
COMPLETED WORK BORDER (8 motif)



No. 8) Steel crochet hook US size 11 or size for gauge.

Gauge: Rnds 1-5 of variegated motif = 2" in diameter. For table mat measuring ca. 16 1/2 x 35 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

BEGINNING OF MOTIF A



for 2-dc cluster see how-to

= work 3 dc in same st

TO MAKE

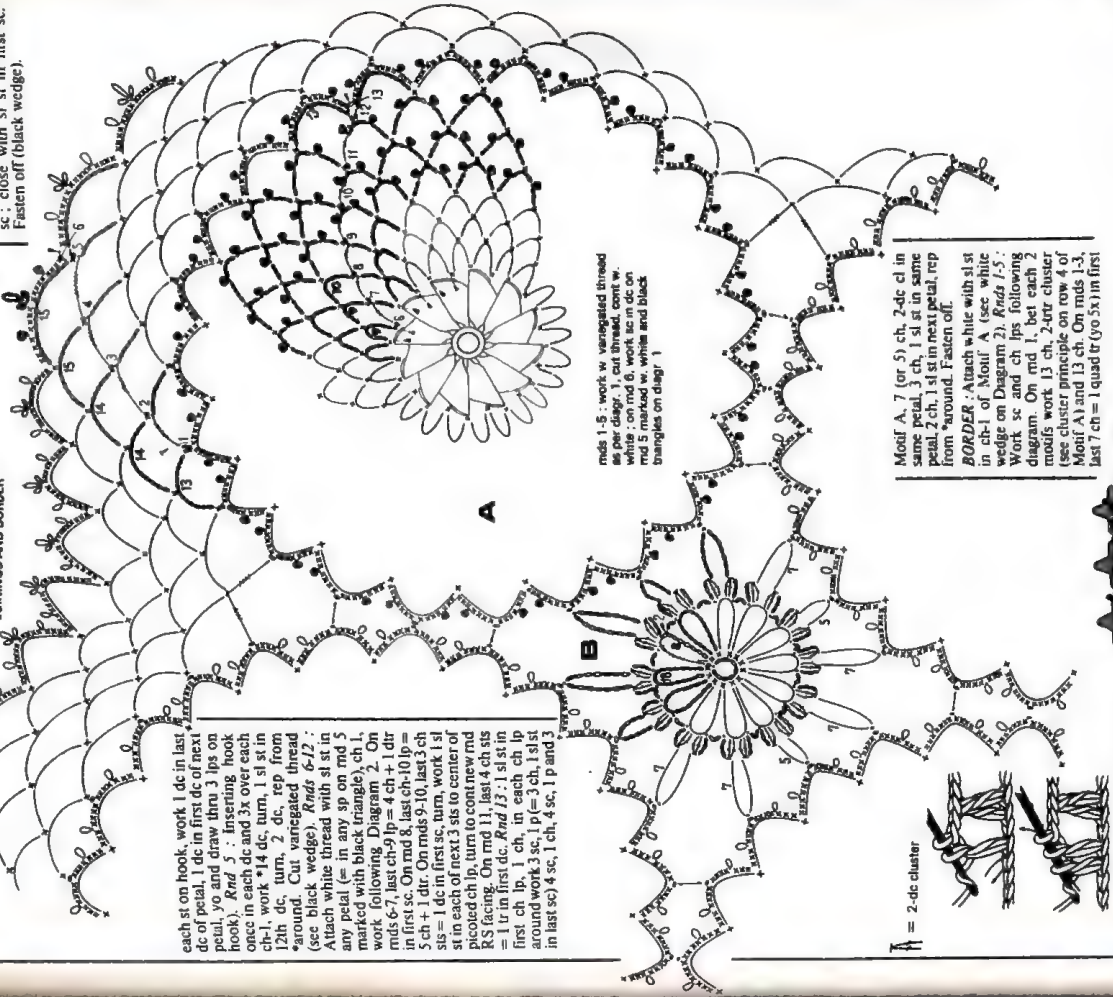
MOTIF A (make 8): Beg at center with variegated thread, ch 14 and join to form ring. Rnds 1-2: Ch 1, work following Diagram 1. Rnd 3: 1 st in first ch lp, in each ch lp around work 6 dc (first dc = 3 ch throughout) + 1 ch + 6 ch; close complete starred dc, turn, work 1 st in dc marked with black dot

rnds 3-5 with st in top of ch-3. Rnd 4: Dc in each around, but in ch-1 of each petal work 1 dc + 1 ch + 1 dc, and bet each 2 petals work 2-dc cluster (= leaving last lp of 2-dc cluster)

②

sc; close with st in first sc. Fasten off (black wedge). To join on rnd 13 as of 2nd motif, replace ch-1 with st worked in corresp ch-1 of adjacent motif (see Diagram 2). Join all 8 motifs in this way.

JOININGS AND BORDER



each st on hook, work 1 dc in last dc of petal, 1 dc in first dc of next petal, yo and draw thro 3 lps on hook). Rnd 5: Inserting hook once in each dc and 3x over each ch-1, work *14 dc, turn, 1 st in 12th dc, turn, 2 dc, rep from *around. Cut variegated thread (see black wedge). Rnds 6-12: Attach white thread with st in any petal (= in any sp on rnd 5 marked with black triangle), ch 1, work following Diagram 2. On rnds 6-7, last ch-9 lp = 4 ch + 1 dir in first sc. On rnds 8-10, last 3 ch sis = 1 dc in first sc, turn, work 1 st in each of next 3 sts to center of RS facing. On rnd 11, last 4 ch sis = 1 tr in first dc. Rnd 13: 1 st in first ch lp, 1 ch, in each ch lp around work 3 sc, 1 p (= 3 ch, 1 st in last sc) 4 sc, 1 ch, 4 sc, 1 p and 3

rnds 1-5: work w. variegated thread as per diag. 1, cut thread, cont w. white; on rnd 6, work sc in dc on rnd 5 marked w. white and black triangles on diag. 1

A = 2-dc cluster

Motif A, 7 (or 5) ch, 2-dc cl in same petal, 3 ch, 1 st in same petal, 2 ch, 1 st in next petal, rep from *around. Fasten off.
BORDER: Attach white with st in ch-1 of Motif A (see white wedge on Diagram 2). Rnd 1-5: Work sc and ch 1 p bet each 2 motifs work 13 ch, 2-dc cluster (see center panel on rnd 4 of Motif A) and 13 ch. On rnd 1-3, last 7 ch = 1 quad tr (yo 3x) in first

COVERED
WITH
ROSES

SIZE: 68 1/2 x 112 1/2 inches.

MATERIALS: Crochet cotton No. 4 (high-noon only "airing" cotton), white, about 630 yds. Steel crochet hook US size 0 or 1.

SIZE FOR GAUGE:

GAUGE: Rnds 1-6 of motif = 4" in diameter; completed motif = 11" on each side. For motifs measuring 7 3/4" square, use crochet cotton No. 10 and crochet hook US size 7.

TO MAKE

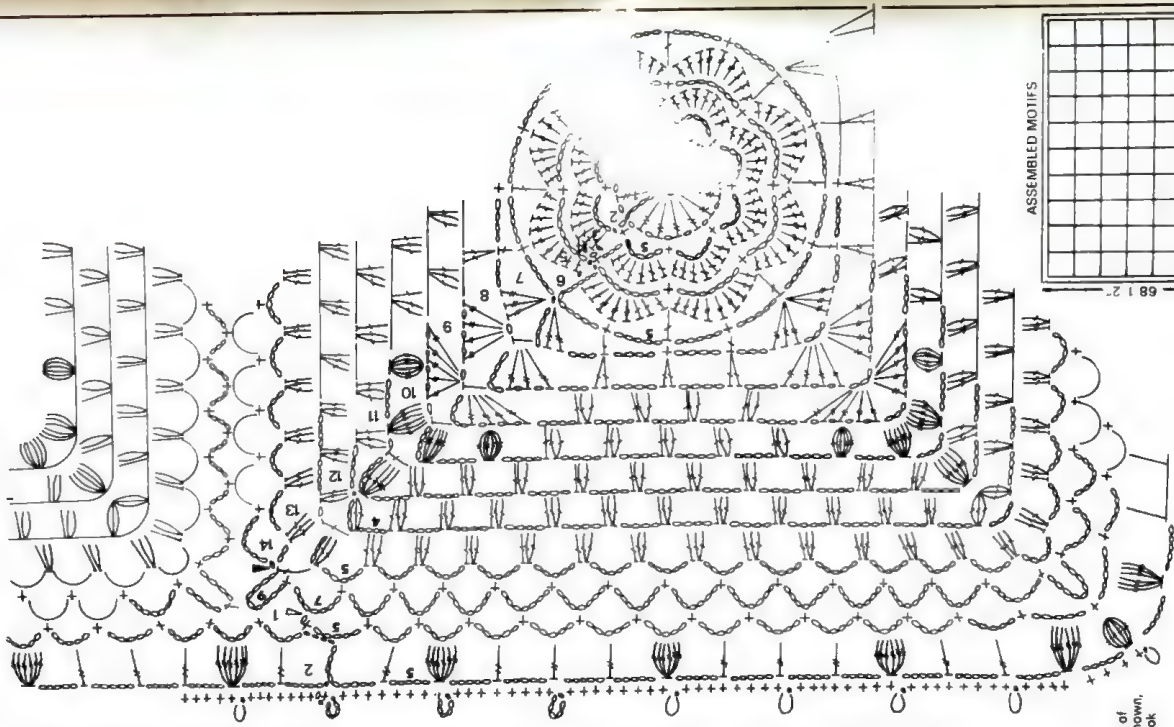
MOTIF (complete 60 in all): Form lp with end of thread. **Rnd 1:** Work *1 tr in first tr = 4 ch, 1 ch, rep from *15 times more; close with sl st in top of ch-4. **Rnd 2:** Ch 1, work (1 sc over ch-1, 5 ch, sk next 2 tr) 8 times; close with sl st in first sc; cont with 1 sl st in next st. **Rnd 3:** In each ch lp around work 7 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. **Rnd 4:** Ch 1, work (1 sc bet 2 petals, 7 ch) all around; close as on rnd 2. **Rnd 5:** In each ch lp around, work 3 dc + 3 tr + 3 dc; close as on rnd 3. **Rnds 6-14:** Work following diagram. On rnds 7, 8, and 9, last 2 ch 10, 12 and 13, last 3 ch sts = 1 in top of first cl; close rnd 6 with sl st in top of ch-3 and rnd 14 with sl st in closing dc. Fasten off.

JOINING: As of 2nd motif, join thus: replace center st of each ch lp with sc worked in corresp st of adjacent motif. Join 6 rows of 10 motifs each in this way (see Assembled Motifs diagram).

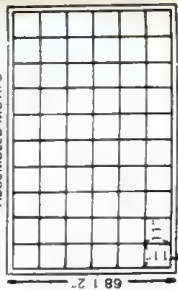
EDGING: After all motifs have been joined, RS facing, attach thread with sl st in first ch-7 lp of LH top motif (see white wedge). **Rnds 1-3:** Work around entire bedspread following diagram. Close rnd 3 with sl st in first sc. Fasten off.

= 6-tr cluster, leaving last lp of ea st on hook, work 6 tr as shown, yo and draw thru 7 lps on hook.

= 2-dc cluster, leaving last lp of ea st on hook, work 2 dc as shown, yo and draw thru 3 lps on hook.



ASSEMBLED MOTIFS



112 1/2"

68 1/2"

1 1/4"

1 1/4"

1 1/4"

1 1/4"

1 1/4"

56

BREAD BASKET LINER

SIZE: About 15 1/2" in diameter.
MATERIALS: Pearl crochet cotton No. 8, 143 yds green, 70 yds white, small amount yellow. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Each flower is 2 3/8" in diameter.
TO MAKE:
FLOWER: Complete 7 flowers first.
Stem: Beg at center with yellow, ch 8 and join to form ring.
Row 1: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 2: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 3: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 4: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 5: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 6: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 7: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 8: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 9: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 10: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 11: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 12: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 13: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 14: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 15: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 16: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 17: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 18: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 19: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 20: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 21: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 22: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 23: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 24: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 25: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 26: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 27: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 28: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 29: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 30: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 31: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 32: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 33: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 34: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 35: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 36: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 37: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 38: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 39: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 40: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 41: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 42: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 43: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 44: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 45: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 46: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 47: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 48: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 49: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 50: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 51: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 52: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
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Row 60: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 61: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 62: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 63: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 64: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 65: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 66: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 67: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 68: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 69: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 70: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 71: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 72: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 73: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 74: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 75: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 76: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 77: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 78: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 79: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 80: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 81: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 82: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 83: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 84: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 85: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 86: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 87: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 88: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 89: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 90: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 91: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 92: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 93: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 94: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 95: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 96: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 97: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 98: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 99: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.
Row 100: 1 ch, 1 sc in each of next 4 sts, 1 sc in top of first cl. Fasten off.

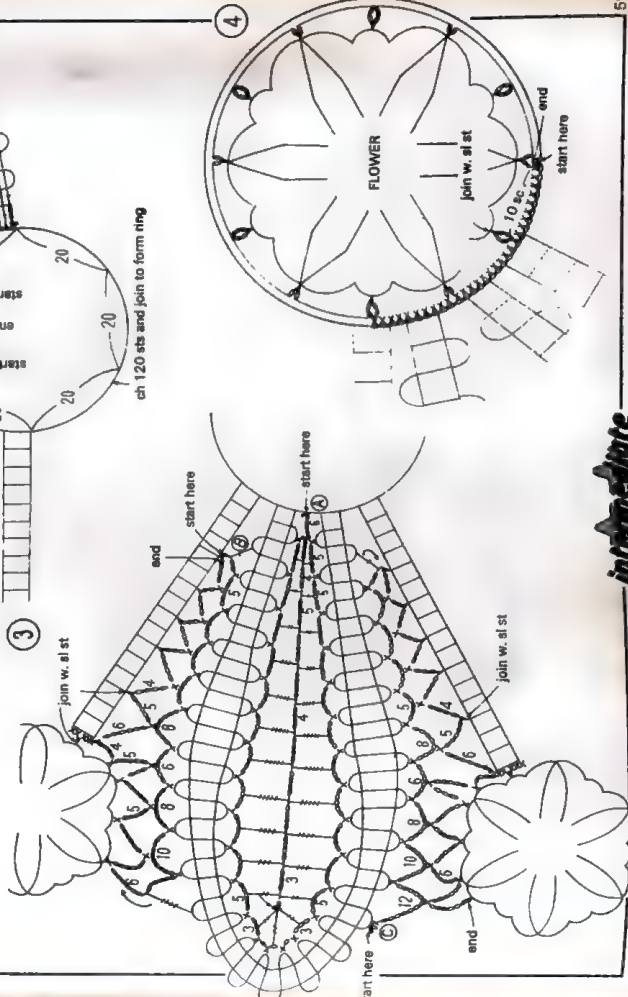
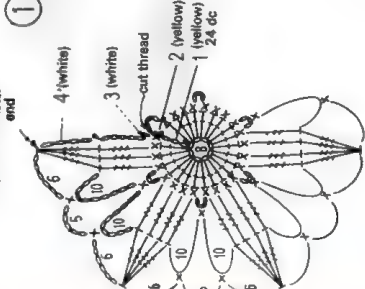
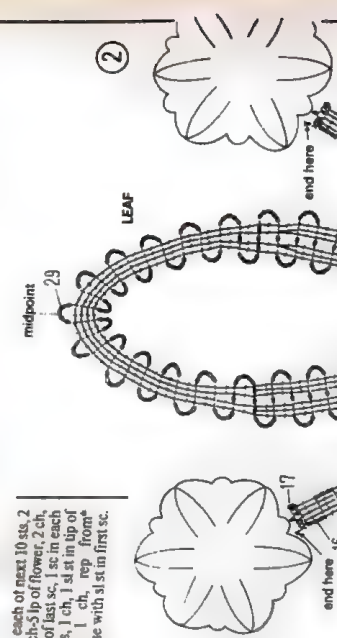
LEAF and STEM BANDS: With green, ch 120 and close to form ring. Work 6 leaves and 6 stems following Diagram 2. On row 57 of each leaf, join dc to beg ring with sl sts as shown, fasten off. On row 17 of each stem, join stem to flower with sl st in any ch-5 lp of flower, cont with row 17, fasten off. Join all 6 flowers to stems in this way.
FILL-IN: 4 (see Diagram 3): Attach green with sl st in center ch.

st of beg ring bet 2 leaf/bands, ch 6. Work 1 rnd sc and ch lps as shown; close with sl st over ch-6. Now ch 4, work 2-hdc cluster (= yo, pull up in RH ch lp, yo, pull up in LH ch lp, yo and draw thru 5 lps on hook), 4 ch, 2-dc cluster (= leaving last lp of each st on hook, work first dc in LH ch lp, 2nd dc in RH ch lp, yo and draw thru 3 lps on hook), 5 ch, cont to cluster as established: 2 tr, 5 ch, 2 dir (yo 3x), 5 ch, 2 tr (yo 4x), 4 ch,



work "1 sc in each of next 10 sts, 2 ch, 1 sl st in ch-5 lp of flower, 2 ch, 1 sl st in top of last sc, 1 sc in each of next 10 sts, 1 ch, 1 sl st in top of around; close with sl st in first sc. Fasten off.

2 quad tr (yo 5x), 4 ch, rep from twice more, 2 tr, 4 ch, 2 dir, 3 ch, 2 tr, 1 ch; end with 3-tr cl inserting hook as shown. Fasten off.
FILL-INS B and C (see Diagram 3): Following diagram, join each leaf on each side to adjacent stems.
CENTER (see Diagram 4): Attach green with sl st inside ch-120 ring, ch 1. To join ring to 7th flower,



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MULTI-COLORED TABLE MAT

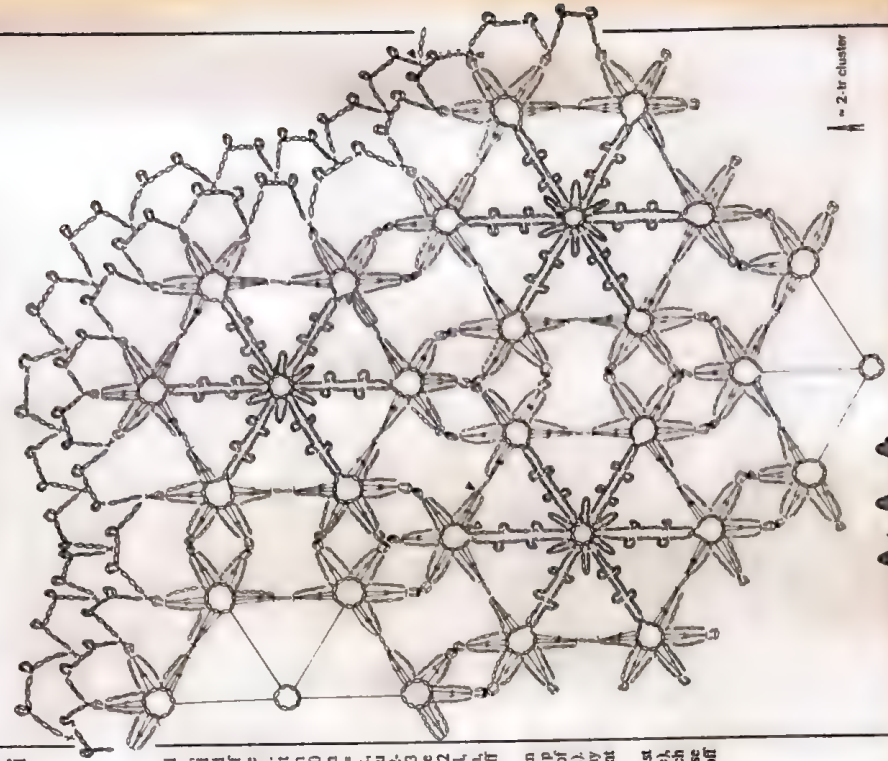
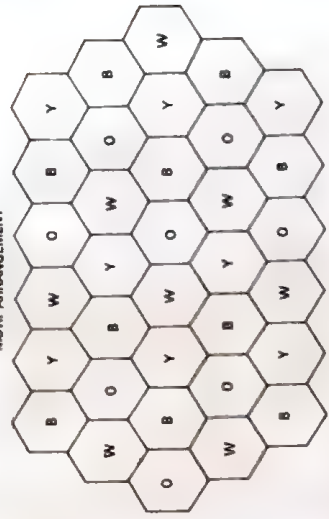
By Kazuko Ichida

SIZE : About 12 1/2 x 21 1/2 inches.

MATERIALS : Shiny crochet No. 30, about 170 yds green, about 115 yds each white, sky blue, lemon yellow and pale orange. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE : One motif = 3" in diameter. For table mat measuring ca. 21 1/2 x 37 1/2 ins, use pearl crochet cotton No. 5 and steel hook US size 2.

MOTIF ARRANGEMENT



~ 2 tr cluster

TO MAKE

MOTIF : With green, ch 8 and close to form ring. *Rnd 1* : Ch 1, work *1 sc in ring, (6 ch, 1 sc in 3rd st of ch-6) twice, 13 ch, 1 sc in 3rd st of ch-13, (6 ch, 1 sc in 3rd st of ch-6), 3 ch, 1 sc in ring, 6 ch; close with sl st in first sc. Cut thread.

Rnd 2 : Using Motif Arrangement diagrams as color guide, attach new color with sl st in any ch-10 ring (see white wedge), ch 1, in ring work 1 sc, 4 ch, 2-tr cluster (= leaving last lp of each st on hook, work 2 tr in ring, yo and draw thru 3 lps on hook), * (4 ch, 1 sc, 4 ch, 2-tr cl, ch-3 picot in top of last cl) 3 times, 4 ch, 1 sc, 4 ch, 3-tr cl (same cluster principle as for 2-tr cl), 2 ch, in next ch-10 ring work 3-tr cl, rep from * around; end with 2 ch, 1 sl st in top of first petal. Fasten off (black wedge).

JOINING : As of 2nd motif, join by replacing 2nd ch st of each p with 1 sl st worked in corresp st of p on adjacent motif (see diagram). Join all motifs in this way following Motif Arrangement diagram.

EDGING : Attach green with sl st in any outer p (see white wedge), ch 1. *Rnds 1-2* : Work picot ed ch lps all around as shown. Close with sl st in first sc. Fasten off (black wedge).



PALE BLUE TABLECLOTH

SIZE: About 31 1/2" square, incl. edging 3/4" wide.

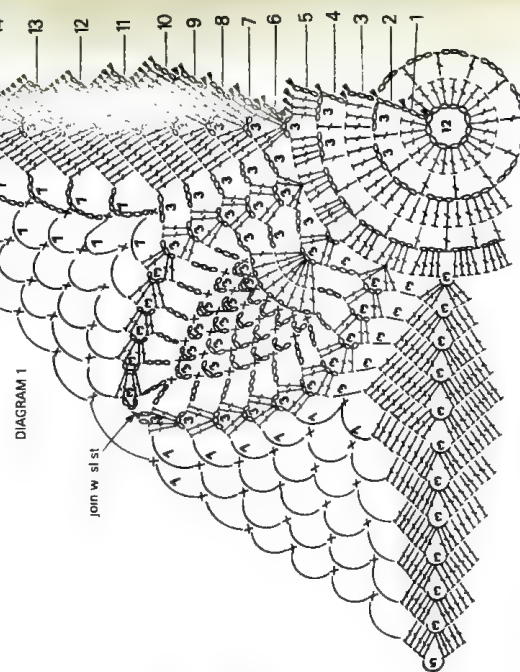
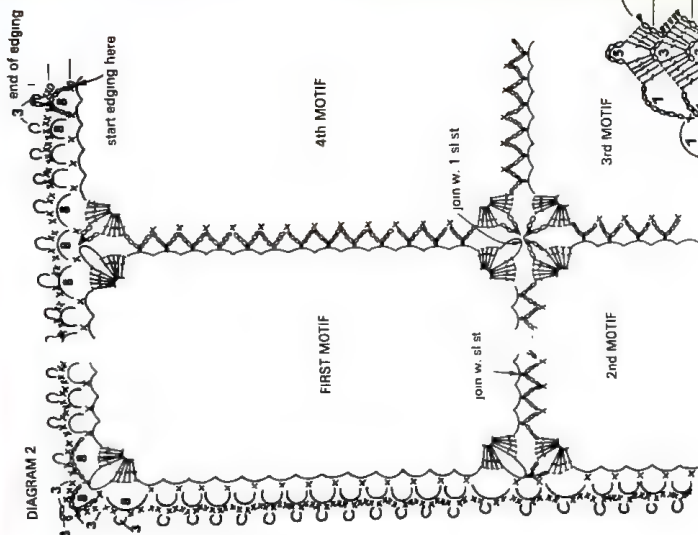
MATERIALS: Pale blue crochet cotton No. 8, about 1,800 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 of motif are 2 5/8" in diameter. One motif measures ca. 7 1/2" on each side. For motifs measuring ca. 4 1/4" on each side, use crochet cotton No. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 16): Beg at center, ch 12 and join to form ring. *Rnd 1:* In ring work 24 dc (first dc = 3 ch throughout); close all rnds with sl st in top of ch-3. *Rnd 2:* (1 dc, 3 ch, sk 1 sl) 12 times. *Rnds 3-5:* Work following Diagram 1. On rnd 4, cont. with 1 sl st (= tiny black triangle) in next dc; on rnd 5, cont. with 1 sl st in each of next 4 sts. *Rnd 6:* **3-dc shell (= 3 dc + 3 ch + 3 dc in same ch lp), 3 ch, sk next 5 dc, 2-dc sh (= 2 dc + 3 ch + 2 dc in same sp) in next dc, 3 ch, sk next 6 dc, 2-dc sh in next ch-3 lp, 3 ch, sk next 5 dc, 2-dc sh in next dc, 3 ch, rep from ** around beg with next ch lp. *Rnds 7-16:* Work following Diagram 1. On rnds 7-10, sk first and last dc of each leaf (at beg of rnd, work 1 sl st in dc foll ch-3); in center of each leaf, inc with 3 dc + 3 ch + 3 dc in ch-3 lp. On next rnds, sk 4 first and 4 last dc of each leaf (at beg of rnd, work 1 sl st in each of first 4 dc foll ch-3), cont. incs as established. On rnd 15, join each last 2 sh framing pineapple with sl st. At end of rnd 16, fasten off. As of 2nd motif, JOIN on rnd 16 thus: replace center st of each ch lp with sl st worked in corresp st of adjacent motif (see Diagram 2). Join 4 rows of 4 motifs each in this way.

EDGING: After all 16 motifs are joined, attach thread with sl st as shown, ch 1. *Rnds 1-2:* Work following diagram; close with sl st in first st. Fasten off.



PATCHWORK CENTERPIECE

SIZE: 15 3/4" in diameter.
MATERIALS: White crochet cotton No. 30, ca. 325 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 of motif are 1 3/4" in diameter.

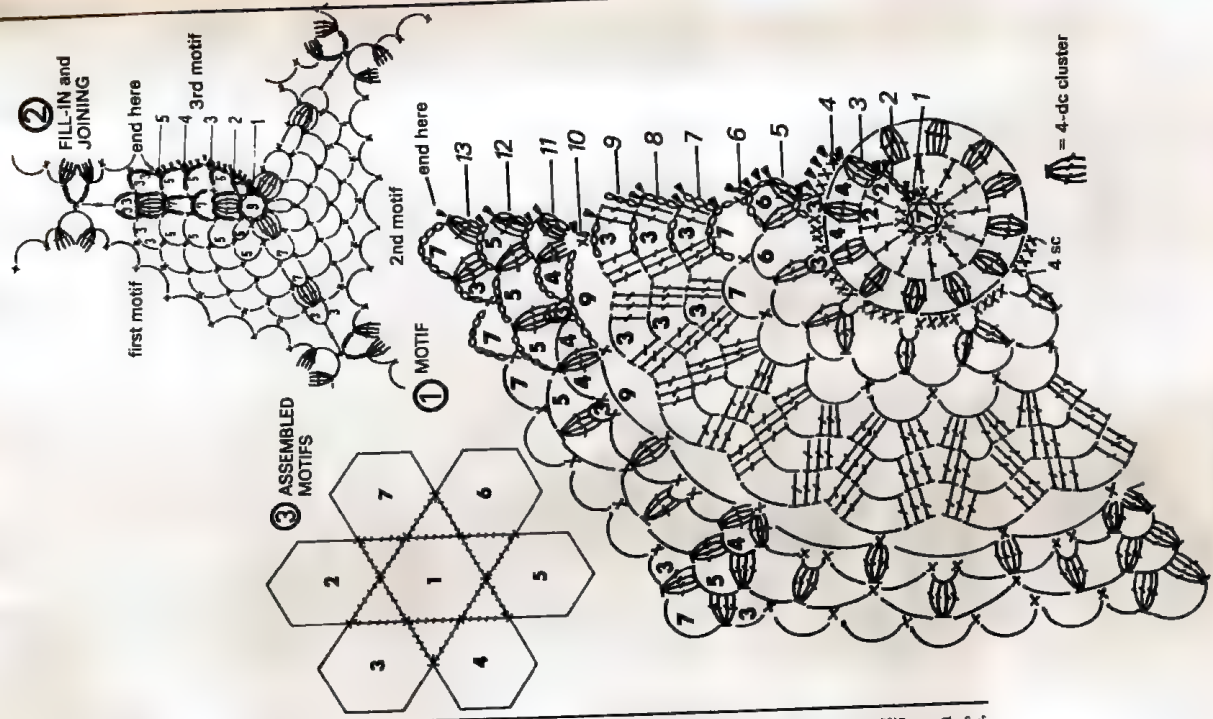
TO MAKE

MOTIF: Beg at center, ch 7 and join to form ring. *Rnd 1:* Ch 1 in ring work 12 sc; close with sl st throughout. *Rnd 2:* Work 1 dc (first dc = 3 ch throughout), 2 ch, rep from * 11 times more. *Rnd 3:* 1 sl st in next ch, in each ch lp around work 4 sc, in each ch lp around work 4 sc, 3 ch. *Rnds 5-13:* Work following Diagram 1. At end of rnd 13, fasten off.

JOINING: As of 2nd motif, join on rnd 13 by replacing 4th st of ch-7 lps with 1 sc in corresp st of adjacent motif (see Diagram 2). Join all 7 motifs in this way, following Diagram 3.

FILL-IN (make 6): Beg at center, ch 9 and join to form ring. *Rnd 1:* Ch 1, in ring work (1 sc, 5 ch, 1 sc, 4 ch, 4-dc cl, 4 ch) 3 times; close with sl st throughout, cont with 1 sl st in each of next 2 sts to beg new rnd in center of first ch lp. *Rnd 2:* Ch 1, inserting hook over ch lps and ch-4 on each side of cl work (1 sc, 5 ch, 1 sc, 7 ch, 1 sc, 5 ch) all around. *Rnd 3:* Work ch-5 and ch-7 lps as shown. *Rnd 4:* Ch 1, work 1 sc + 4 ch + 4-dc cl + 4 ch + 1 sc, 5 ch, cont with (1 sc in next ch, 1 sc, 5 ch) twice, rep from * around. *Rnd 5:* As per Diagram 2, join by replacing center st of ch-7 lps with sc worked in corresp st of 3 adjacent motifs; at each of 3 clusters work 3 ch + 1 r in joining st bet 2 motifs + 3 ch. Complete 5 more fill-ins in this way.

(= leaving last lp of each st on hook, work 4 dc in same ch lp, yo and draw thru 5 lps on hook).



 # 32 \$ 4.00	 # 33 \$ 4.00	 # 34 \$ 4.00	 # 35 \$ 4.00	 # 36 \$ 4.00	 # 37 \$ 4.00
 # 38 \$ 4.00	 # 39 \$ 4.00	 # 40 \$ 4.00	 # 41 \$ 4.00	 # 42 \$ 4.00	 # 43 \$ 4.00
 # 44 \$ 4.00	 # 45 \$ 4.00	 # 46 \$ 4.00	 # 47 \$ 4.00	 # 48 \$ 4.00	 # 49 \$ 4.00
 # 50 \$ 4.00	 # 51 \$ 4.00	 # 52 \$ 4.00	 # 53 \$ 4.00	 # 54 \$ 4.00	 # 55 \$ 4.00
 # 56 \$ 4.00	 # 57 \$ 4.00	 # 58 \$ 4.00	 # 59 \$ 4.00	 # 60 \$ 4.00	 # 61 \$ 4.00

 # 62 \$ 4.00	 # 63 \$ 4.00	 # 64 \$ 4.00	 # 65 \$ 4.00	 # 66 \$ 4.00
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 # 67 \$ 4.00	 # 68 \$ 4.00	 # 69 \$ 4.00	 # 70 \$ 4.00	 # 71 \$ 4.00
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 # 77 \$ 4.00	 # 78 \$ 4.00	 # 79 \$ 4.00	 # 80 \$ 4.00	 # 81 \$ 4.00
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 # 82 \$ 4.00	 # 83 \$ 4.00	 # 84 \$ 4.00	 # 85 \$ 4.00	 # 86 \$ 4.00
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31

DESIGNER COLLAR

SIZE: 16 1/2" long at neck edge.

MATERIALS: Crochet cotton No. 30, white, 216 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

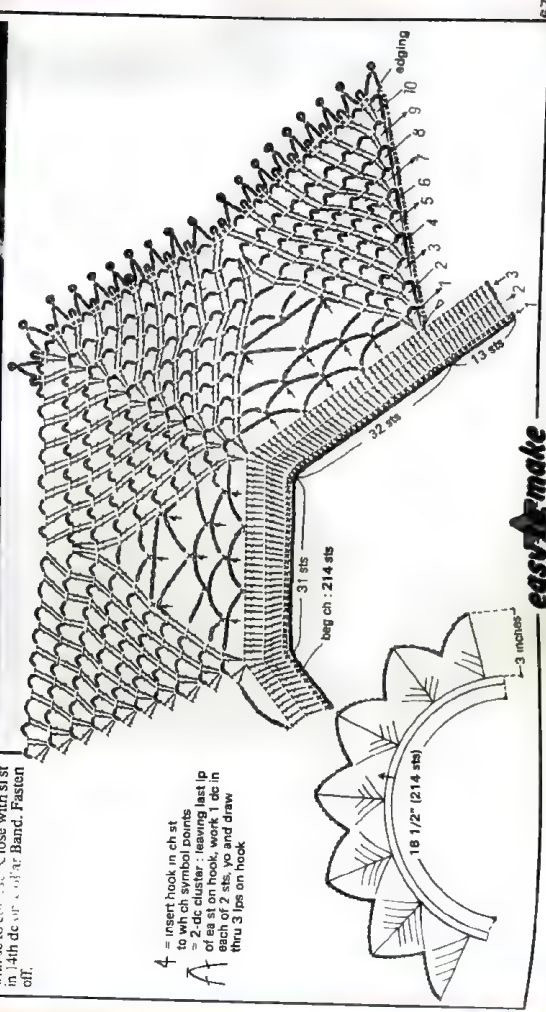
GAUGE: Six rows dc are 1 1/4 ins high

TO MAKE

COLLAR BAND: Beg at neck edge, ch 214 + 1 to turn. *Row 1:* Sc in 2nd st from hook and in each st across; ch 3 to turn for dc rows. *Rows 2-3:* 214 dc. Turn.

COLLAR MOTIFS: Work 1 sl st in each of next 14 dc, 6 ch 2 dc in next st, 1 ch 3 st next 9 dc, 2 dc in next st, 3 ch 2 dc in next of row from * 5 times more; at end of last row, work 2 ch + 1 tr in next st (instead of 3 ch + 2 dc) leave rem 13 sts on row below unworked, turn. *Rows 2-10:* Work following diagram. Beg each row with 6 ch + 2 dc in ch-2 below; end each row with 2 dc in last ch lp, 2 ch + 1 tr in 4th st of Tch. At end of row 10, fasten off.

EDGING: RS facing, attach thread with sl st in 14th dc of Collar Band, use white cord across work so across edge, cord across outer edge with sl st in 6 ch, 6 ch, 1 sl st in 2nd tr of ch-6, 3 ch, sc in next dc, 2 ch, sc in next dc as shown, then work narrow edge with sc to cord ends. Close with sl st in 14th dc of next row. Fasten off.



4 = insert hook in ch st to which symbol points of ed cluster: leaving last lp of each st in hook, work 1 dc in each of 2 sts and draw thru 3 lps on hook.

33 LONG-SLEEVE CARDIGAN

Cardigan shown in photo is size Small/Medium

SIZES: Instructions are for size (A)/Small/Medium (fits 34"-36" bust). Changes for size (C) Large (fits 38"-40" bust) are in parentheses or separated by dashes. When only one figure appears, it applies to both sizes.

MATERIALS: Philadel Caneels yarn (or any yarn of similar quality, 50 g/1 3/4 oz put-up, 13 (14) balls in white. Two aluminum crochet hooks US size 1/8 and 3/8 or SIZE FOR GAUGE. Six white buttons.

STITCHES YOU WILL USE: Ch, st, sc, dc — see CROCHET BASICS in this magazine.

PATTERN STITCH (pat): Ch 3, turn. *Row 1:* Work dc in 5th st from hook and in each st across; ch 3, turn. *Row 2:* 1 dc bet first 2 dc below *sk next 2 dc, 2 dc bet last skipped dc and next dc (= 1 V), rep from * across and with sk 2 dc; 1 dc bet last dc and 1 Tch, 1 dc in top of Tch (= 60 st); ch 3, turn.

Row 3: Rep from Row 2 for pat st.

DECORATION: VWD (Dec Bd): Multiple of 3. *Row 1 (WS):* *3 ch, sk next 4 dc, 2 Vsh, bet last skipped dc and 1 dc work 1 dc + 3 ch + 1 dc; 3 sk next 4 dc; 1 dc bet last skip 1 dc and next dc, rep from * across and with edge dc in top of Tch, ch 1, turn. *Row 2 (RS):* *4 sc in next ch-3 lp, 5 sc in next ch-3 lp, 4 sc in next ch-3 lp (= 13 sc in all per motif), rep from

= 1 ch st or chain
= 1 sc
↑ = 1 dc
= 1 puff st: yo, pull up lp in st, yo, pull up lp in same st, yo and draw thru all lps on hook

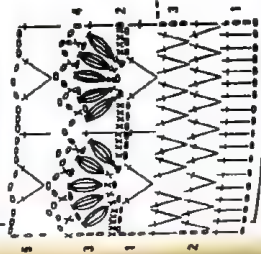
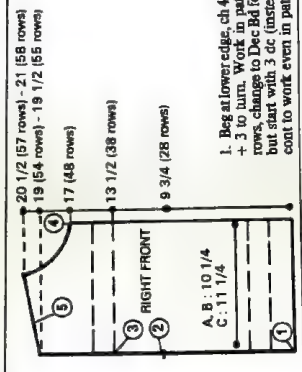
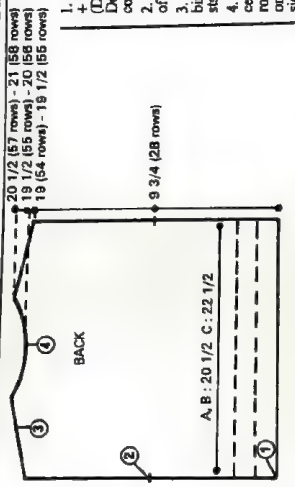


DIAGRAM 1
PATTERN STITCH

*across, end with 1 sc in top of Tch (= edge st); ch 3, turn. *Row 3:* *In each of 4 st, rep sc work 1 puff st (see additional symbol) + 1 ch, in 5th center sc, sc work 1 puff st, sk next 4 sc, 1 dc in top of dc on row 1, rep from * across and with edge dc in Tch; ch 1, turn. *Row 4:* 1 ch, *in next ch-1 work 1 sc + 3 ch, rep from * across, end with 1 sc in top of Tch; ch 1, 1 ch and 1 sc in top of Tch; ch 3, turn. *Row 5:* *3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc + 3 ch + 1 dc, 3 ch, sk next ch-3 lp, in next ch-3 lp work 1 dc, rep from * across, end with edge dc in Tch.



A: B: 84 sts = 18 3/4 C: 85 sts = 19 3/4

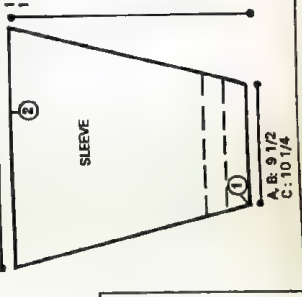


DIAGRAM 2
DECORATIVE BAND

DIAGRAM 3
RIGHT FRONT

DIAGRAM 4
SLEEVE

PICOT (p): Across sc below work *3 ch, 1 st in first of ch-3, 2 sc in each of next 2 sc, rep from * across.

BIND OFF: At beg of row, sl st across rep number of sts; at end of row, leave req number of sts unworked.

GAUGE: With larger hook, complete swatch about 6" square in pat; 4" square = 17 sts or dc and 11 rows. Do NOT pull swatch before measuring. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE BACK, FRONTS, SLEEVES: Numbers on each diagram refer to step-by-step instructions.

FINISHING: Sew shoulder seams. Sew sleeves to armholes and bodice, then sew side and sleeve seams.

Edgings: With smaller hook, around entire body of cardigan and around cuffs work 1 rnd dc, then 1 rnd picot. Sew on buttons, spacing them as per photo (openings in pat st serve as buttonholes).

1. Beg at lower edge, ch 90 (98) sts + 3 to turn. Work in pat at (Diagram 1) for 5 rows, change to Dec Bd (Diagram 2) for 3 rows, cont to work even in pat st.
2. Mark beg of armholes with bits of contrasting-color thread.
3. At each edge and on every row bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times.
4. Cont on one side only, leave 12 center sts unworked; on next row, at neck edge bind off 11 sts once (12 sts once). Complete 2nd side to correspond.

2. At arm edge, mark beg of armhole with bit of contrasting-color thread.
3. Work Dec Bd for 5 rows, but start with 3 dc (instead of 1).
4. At front edge and on every row, bind off: (A/B) 4 sts once, 3 sts twice, 2 sts twice and 1 st twice; (C) 4 sts once, 3 sts 3 times, 2 sts 3 times and 1 st twice.
5. At shoulder edge and on every row, bind off: (A/B) 7 sts 4 times; (C) 7 sts once and 8 sts 3 times. Complete LEFT FRONT to corresp, but reverse all shapings.

- ALL MEASUREMENTS ARE IN INCHES
1. Beg at cuff edge, ch 42 (46) sts + 3 to turn. Work in pat st for 5 rows, change to Dec Bd for 5 rows, then cont in pat st but at the same time, at each edge inc 1 st twice during first 4 pat st rows, complete Dec Bd, then inc at each edge and on every other row 1 st 19 times.
 2. Fasten off.



LACE COLLAR
By Sylvette Rolsonner

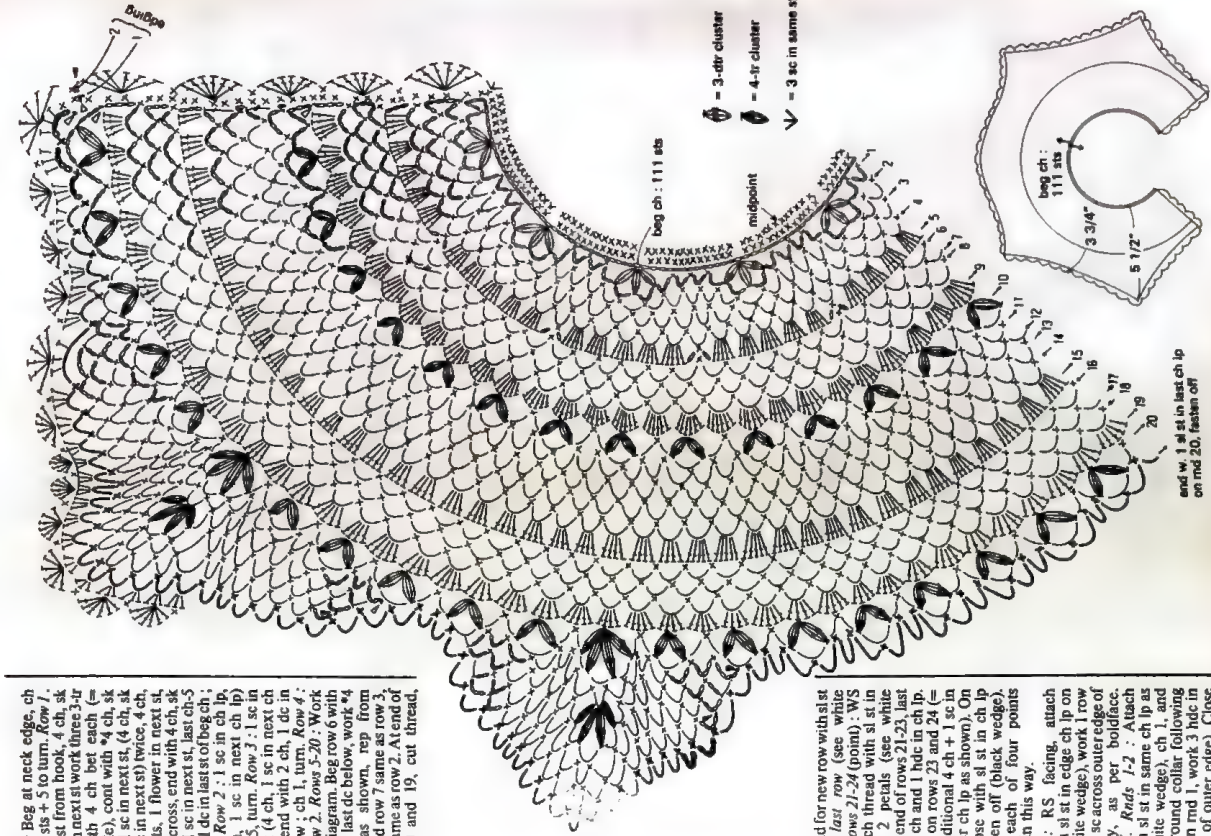
SIZE: One size fits all. Collar is 5 1/2" deep at points.
MATERIALS: Pearl crochet cotton No. 5, ca. 160 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rows 1-4 are 3 1/4" high. **ADDITIONAL STITCHES:** 3-dtr cluster (see symbol). Leaving last lp of each st on hook, work 3 dtr

(yo 3x) in same sp, yo and draw thru 4 lps on hook. Apply same cluster principle to 4-tr cl (see symbol).



TO MAKE COLLAR: Beg at neck edge, ch loosely 111 sts + 5 to turn. **Row 1:** 1 sc in 8th st from hook, 4 ch, sk next 3 sts, in next st work three 3-tr clusters with 4 ch bet each (= flower made), cont with *4 ch, sk next 4 sts, 1 sc in next st, (4 ch, sk next st, 1 sc in next st) twice, 4 ch, sk next 4 sts, 1 flower in next st, rep from * across, end with 4 ch, sk next 3 sts, 1 sc in next st, last ch-5 lp = 2 ch + 1 dc in last st of beg ch; ch 1, turn. **Row 2:** 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across; ch 5, turn. **Row 3:** 1 sc in ch lp, work (4 ch, 1 sc in next ch lp) across, end with 2 ch, 1 dc in last sc below; ch 1, turn. **Row 4:** Same as row 2. **Rows 5-20:** Work following diagram. Beg row 6 with 1 ch, 1 sc in last dc below, work *4 ch, 1 sc as shown, rep from * across. End row 7 same as row 3, beg row 8 same as row 2. At end of rows 9, 10 and 19, cut thread,



attach thread for new row with sl st at beg of last row (see white wedges). **Rows 21-24 (point):** WS facing, attach thread with sl st in ch lp bet 2 petals (see white wedge). At end of rows 21-23, last ch-4 lp = 2 ch and 1 hdc in ch lp. Inc 1 ch lp on rows 23 and 24 (= same center ch lp as shown). On row 24, close with sl st in ch lp below, fasten off (black wedge). Complete each of four points separately in this way. **EDGING:** RS facing, attach thread with sl st in edge ch lp on row 20 (white wedge), work 1 row ch-4 lps + 1 sc across outer edge of collar only, as per boldface. Fasten off. **Rows 1-2:** Attach thread with sl st in same ch lp as before (white wedge), ch 1, and work all around collar following diagram (on rnd 1, work 3 hdc in each ch lp of outer edge). Close with sl st in first sc. Fasten off (black wedge).

and w 1 st in last ch lp on rnd 20, fasten off

LITTLE HOUSE

SIZE : 6" long, 4" wide, 5 1/4" high.

MATERIALS and EQUIPMENT : Pearl crochet cotton No. 5, white, about 250 yds divided into 2 balls. Steel crochet hook US size 1 or size 2. Crochet gauge. Cardboard. Ruler. Hand-sewing needle with large ear. A few dried flowers. Starching ingredients : see below.

GAUGE : 4-ins square = 24 dc and 13 rows. **TO SAVE TIME, TAKE TIME. TO CHECK GAUGE :**

TO MAKE FRONT, BACK, FLOOR (all in one piece) : Ch 37 + 3 to turn (Diagram 1). Row 1 : Dc in 5th st

from hook and in each st across, ch 3, turn each row. Rows 2-24 : Dc in each st across throughout. Rows 25-28 : Work 4 rows across 17 sts, drop thread. Sk 7 sts on row 25 for DOOR, take 2nd ball, attach thread with st in 8th st (white wedge), work across 13 sts for 4 rows ; at end of 4th row, ch 7, work 1 st in correspond to other side of Door Opening, fasten off (black wedge). Row 29 : Pick up dropped thread, cont working dc across 37 sts. Rows 30-37 : Work across first 6 sts on row 30 for WINDOW, take 2nd ball, attach thread with st in 6th st (white wedge), work 2 rows across 26 rem sts ; at end of 2nd row, ch 5 and work 1 st in correspond to other side of Window Opening. Rows 32-35 : Pick up dropped thread, work 4 rows across 37 sts. At end of row 35, fasten off.

SIDE (make 2) : Beg at lower edge,

ch 25 + 3 to turn (Diagram 2). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-17 : Dc in each st across. Row 13 : Ch 1, sk first st, work 1 st in each st across ; turn, work 1 st in each of first 2 sts. Row 14 : 3 ch, 1 dc in next st, 2 dc cl (= leaving last lp of each st in hook), work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook, 1 dc in each of next 15 sts, two 2-dc cls ; ch 3, turn each row. Rows 15-17 : Dc in top of cl, 2-dc cl, 11(7-3) dc, two 2-dc cls. Row 18 : Work 1 dc in next dc, 2-dc cl twice. Row 19 : Dc in next dc, 2-dc cl. Fasten off.

ROOF : Beg at one side-wall edge, ch 42 + 3 to turn (Diagram 3). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-24 : Work even in dc. Fasten off.

CHIMNEY : Beg at base, ch 10 + 3 to turn (Diagram 4). Row 1 : Dc in 5th st from hook and in each st across ; ch 3, turn each row. Rows 2-5 : Dc across. Row 4 : 1 st in first dc, 1 sc in each of next 2 dc, 1

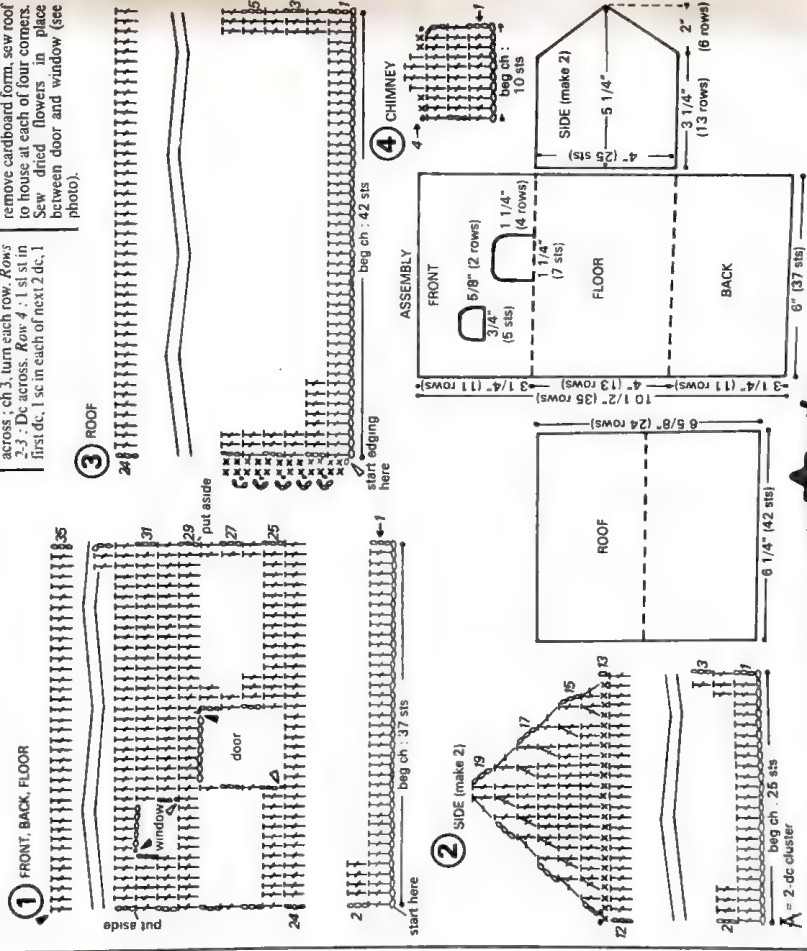
1 dc, 2 dc, 1 hdc, 2 sc, 1 sl st in top of Tch. Fasten off.

FINISHING : Work 1 rnd sc around all edges, including Door and Window Openings. Across front and back edges of roof, work 1 row thus : * 2 sc, 3 ch, 1 st in lag sc, rep from * across. Fasten off.

Sew walls tog, sew chimney in place. From cardboard, make house following measurements on diagram of Completed Work (= shaping form).

STARCHING : Dissolve 1 cup sugar in 1 cup boiling water. Dip cotton ball in solution and moisten all crocheted pieces, inside and out.

SHAPING : Before stretching crochetwork over form, wrap cardboard house with plastic (or waxpaper, or saranwrap) for extra protection. Place roof over house but do not affix. Allow to dry (a hairdryer speeds up the process). After pieces are thoroughly dry, remove cardboard form, sew roof to house at each of four corners. Sew dried flowers in place between door and window (see photo).



SIZE : 35 1/2 x 47 1/2".
MATERIALS : Polyester or
 foam-backed cord, 35 1/2 x 47 1/2".
 Burlap, piece 38 x 50" in cm.
 Follow diagrams A, B and C.

NOTE : Work with small balls
 of cord, 2-3 yds long to avoid
 having too many loose ends to
 connect. After using up a ball of
 cord, pin or staple end to edge
 (or WS) of board, then pin or
 staple new end to edge. If you run
 out of cord in the middle of your
 piece using fine pins.

STITCHES YOU WILL USE :
 Follow diagrams A, B and C.

FINGER LACE



TWISTED LOOP STITCH

SIMPLE LOOP STITCH
(worked like a blanket stitch)CROSS-CROSS FAGOTING
BETWEEN 2 ROWS OF SIMPLE LOOPS

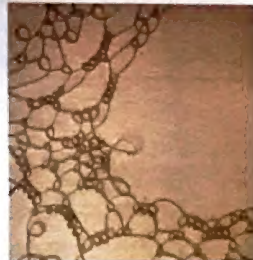
What happens when you liberate
 weaving and lace-making from
 the warp-and-woof imperative ?
 You enter the whimsical world
 of finger weaving, where you
 twist loops into airy patterns
 as the mood strikes you.
 We call it free-style macrolace.

design, conceal the break
 pin cord end to edge of board,
 or else use glue. You may want
 to keep the initial loops in place
 with pins, but the design will
 acquire a life of its own once you
 have pinned a few loop rows to
 the edges of the board.

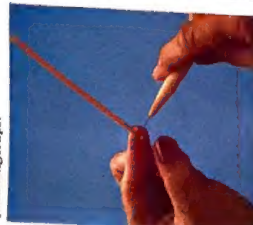
To begin your design, staple or
 pin cord end to edge of board,
 or else use glue. You may want
 to keep the initial loops in place
 with pins, but the design will
 acquire a life of its own once you
 have pinned a few loop rows to
 the edges of the board.

The small photos show basic
 looping in progress. You can
 achieve a three-dimensional effect
 by building loop on loop, until
 you have created a little bird nest
 all ready to receive a brightly-

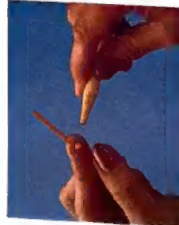
colored Easter egg. Give your
 imagination free rein !
 After you have completed your
 tableau, add a final touch : the
 knotted cord symbolizes bell-
 ringing on Easter Sunday.



HOW TO ROLL
Fold end of a paper strip between thumb and index finger and pinch it around middle finger. If you are trouble starting the roll, moisten your fingertips.



Begin a roll by wrapping strip very tightly, so as to form a tiny center, then relax tension and continue to roll strip.



Rolled paper strip.



Apply dab of glue with toothpick to fix strip end in place.

SHAPES YOU WILL NEED



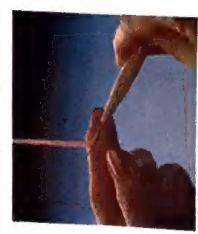
LOOSE ROLL. This is the basic quilting shape.



TIGHT ROLL. Roll paper strip tightly around pin, glue end in place before removing pin. Also called a PEG; often used to raise an element of the design.



CURVED PETAL. Make a LOOSE ROLL, pinch opposite sides, then bend one end up and the other end down as shown here.



RAISED TIGHT ROLL. You can make this shape in either of two ways: (1) Slant strip slightly while rolling it directly onto pin to form a cone. (2) Roll a TIGHT ROLL, then push center outwards with toothpick.



EYE, sometimes called MARQUISE. Make a LOOSE ROLL, then pinch opposite sides, leaving the center coiled.



THE COMEBACK OF PAPER FLIZOREZ
Your lovely flower basket is made entirely of paper strips rolled into various shapes and then glued together to form the design. This craft is called quilting, a paper art that was very popular in the USA during the colonial period, when it was even part of the education of young girls! Quilting is now enjoying a revival. At first glance, paper flizorez designs look intricate, but the delicate art of rolling paper strips can be quickly mastered by a beginner. The EQUIPMENT you will need is extremely neat and precise. You will need a pair of sharp-pointed working surface, a corsage pin (or quilling pin, available from Quill Art Inc., 11762 Westline Drive, St. Louis, MO 63146), white craft glue, flat toothpicks, a cutter and a ruler. Your only MATERIAL is quilling paper in different colors, available in strips 1/8" or 1/4" wide. Once you have these items, you are ready to quill.

QUILLING TIPS

The size of each rolled piece will depend on the length of strip you use. Our instructions will indicate the color, the number of strips and their length (in parentheses), as well as the shape of the piece to be rolled.

Before starting a pattern, practice quilling each type of shape. Getting the right tension at the beginning of your roll will make all the difference. Beginners often run into trouble on three counts: difficulty in starting the roll on a pin, rolling too tightly, or rolling unevenly. So don't be discouraged if your first attempts aren't perfect — that can happen to anyone! With a little practice you will find it easy to make smooth rolls, and your designs will be beautiful. To get the length of paper you need, take four or five strips at a time, measure, then tear off (a torn end

is less noticeable when glued, so avoid using scissors). Begin by rolling each strip as shown in photographs.

MATERIALS: For quilting: Quilling paper 1/8" wide (you can get fifty 24"-long strips to a package), in White, Yellow, Bronze and Olive Green; 1/4" wide in Bronze. Colored paper, 1 sheet each Light Green (LG) and Olive Green (OG). For picture background, piece of powder blue Swiss dot fabric (or paper) to fit into frame. Thread, 10 X 12 floss. Scissors. For pattern: Pencil. Tracing paper.

DAISIES AND BUDS: White, 75 strips (3 1/2"). Eye (for 15 daisies) 1/8" wide (4 1/2"). Petal (for 15 daisies with 5 petals each) 30 strips (3"). Eye (for 10 buds with 3 petals each). Yellow: 40 strips (2"). Raised Tight Roll (for hearts; glue in place in center of 5-petal flowers and at tip of 3-petal buds).

STEMS: Olive Green: 12 strips (3"). Glue in place between petals of 2 daisies in front and to each of 10 buds as shown in photo.

BASKET: Bronze: 136 strips 1/8" wide (4 1/2"). Curved Petal: 43 strips 1/4" wide (4 1/2"). Curved Petal (shaded with hachures on diagram).

PEGS: White: 52 strips (1 1/2"). Loose Roll. Make 3 Pegs using single strip; then, holding strips together with glue, make 6 Pegs with 2 strips each, 7 Pegs with 3 strips each and 4 Pegs with 4 strips each. Bronze: 4 strips 1/8" wide (4 1/2"). Curved Petal used as Peg.

TO MAKE

Prepare pattern: Outline actual-size patterns of basket and leaves with pencil on tracing paper. Tape basket pattern in place on glass plate.

Quilling: Corn, as all shapes following basic shapes are shown.



Assembly: **DAISIES AND BASKET:** Using dabs of glue to hold shapes together, assemble daisies as per overall diagram, assemble basket over pattern. Glue stems on daisies as per instruction. **Eye:** Glue Bronze Pegs to WS of Curved Petals marked with an X. To complete diagram and photo as a guide. Glue single strip Peg to WS of one bud. Glue single-strip and multiple-strip Pegs to WS of nine 4" daisies and ten 5" daisies. **LEAVES:** Following actual-size patterns, from colored paper cut out about 15 leaves in LG, 35 in OG. Put aside 6 OG leaves to use flat, curve all remaining leaves by sliding them between thumb and index finger to create natural effect.

PICTURE: Center assembled basket on fabric, having bottom of basket ca. 1 1/2" from lower edge. Glue in place. Position handle as shown. As per assembly diagram, arrange daisies without Pegs and respective leaves on background and on top of basket. Now arrange daisies with Pegs and remaining leaves using photo as a guide. Frame.



40

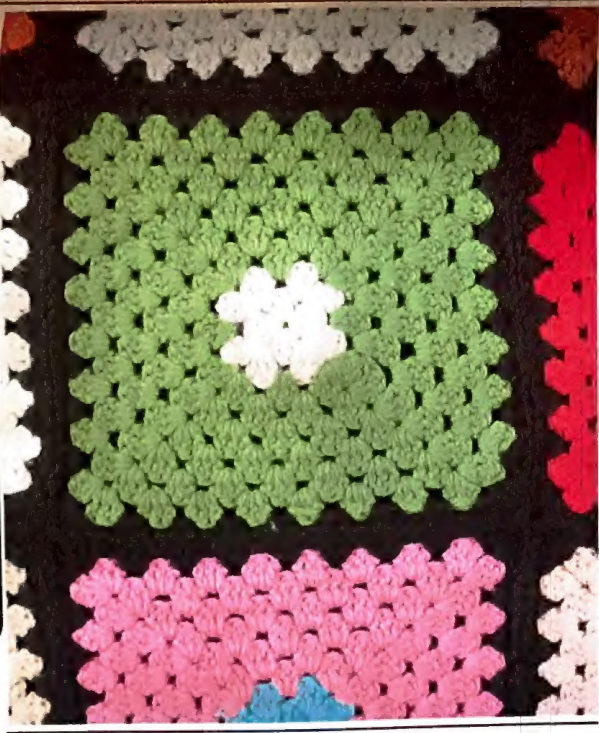
OLD AMERICA BEDSPREAD

SIZE : 96 ins square without fringes.

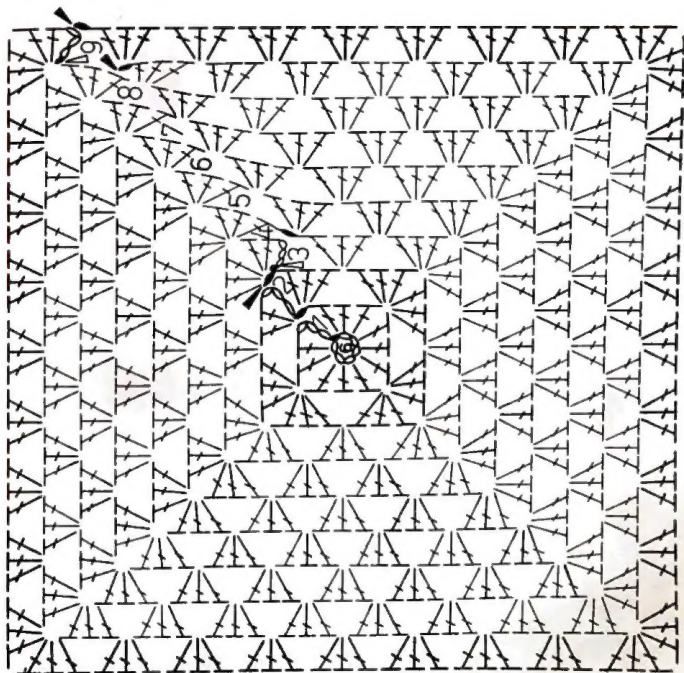
MATERIALS : Sport-weight 4-ply yarn, 6 kg or 214 1/4 oz total weight of leftovers in as many different colors as possible, including a good amount of black. Aluminum crochet hook US size G/6 or SIZE FOR GAUGE. Large-eyed sewing needle.

GAUGE : One granny square measures 4" on each side.

TO MAKE GRANNY SQUARE : Beg at center, with any color ch 6 and join to form ring. Rnds 1-9 : Work following diagram. As of rnd 2, work dc grps bet dc grps on rnd below. First dc = 3 ch on rnds 1-3. On rnds 1-2, close with sl st in top of ch-3, cut thread at end of rnd 2. On rnd 3, attach 2nd color with sl



GRANNY SQUARE



st bet 3rd and 4th dc at any corner (see white wedge), work as shown, close rnd 3 with sl st in top of ch-3, then cont working spiral-fashion (do not close) up to rnd 8. On rnd 8, close with sl st in first dc, cut 2nd color. On rnd 9, attach black in same way as on rnd 3 (white wedge); close with sl st in top of ch-3. Fasten off (black wedge). Complete 576 squares in all, work rnd 9 in black on each square.

TO ASSEMBLE
After all motifs are completed, place 2 squares RS tog, sew with black yarn across one edge using overhand stitches and taking needle over both strands of each st on either side of seam. Join 24 rows of 24 squares each in this way.

TO FINISH
Fringes : Take 3 black strands or 7 3/4" long each and fold in half. Knot 1 fringe bet each dc grp on 3 sides of bedspread.

COMING IN THE NEXT ISSUE

SWEET DREAMS



The balloon will carry you off softly, into the land of dreams and bring you gently down to earth again when it's time to wake up. A striking bedspread for a boy's bed, and original, too : the jacquard effect is created by means of a multitude of plastic rings crocheted over with different-color thread and then joined.

BEAUTY SPOTS

Are you dreaming of a castle in Spain, of a chapel in the woody countryside ? Embroider these two enchanting scenes of peace and quiet in counted cross-stitch, then use completed motifs as pillowtops or frame them to adorn a wall.



DAUGHTER PRETTIFICATION



Baby will look cute and feel just right in this short-sleeved dress, intended for enjoying the first rays of sun on a warm spring day.

BIRDS OF A FEATHER



Majestic in their white robes, this swan family will foregather proudly on your hutch or in the middle of your dinner table. The royal creatures also have their practical side : use them as minibaskets for candy, favors, or dried flowers.

LOVE AT FIRST SIGHT

A collar you'll be wild about because it will upscale almost anything you want to wear at the moment. A bit of quick fingerwork with thread and hook will do the trick. And the lacy bag to match will round off your outfit nicely.



